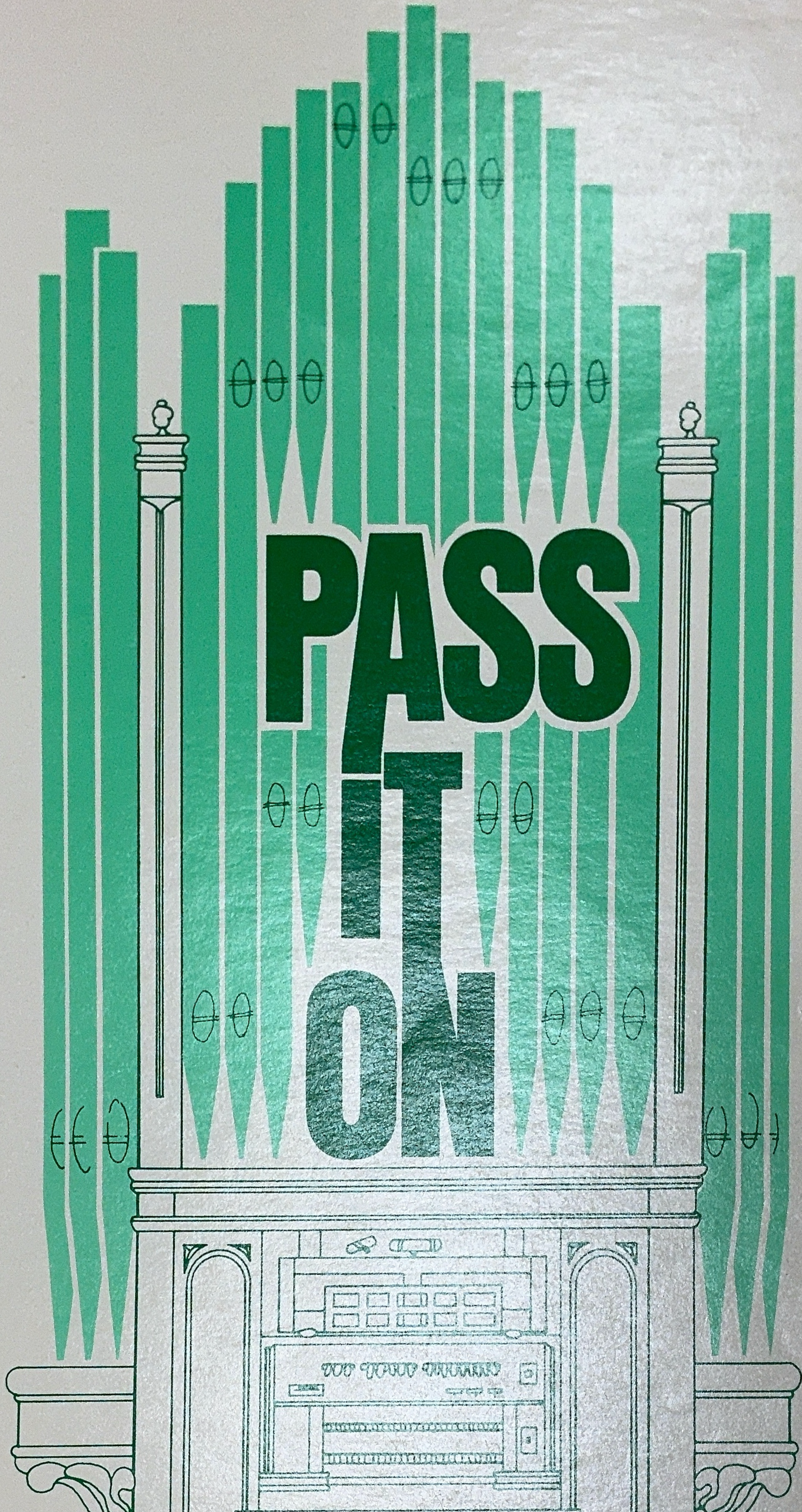
37831 • PASS IT ON • HERBERT COLVIN

PASS IT ON



RODEHEAVER
COMPANY

HERBERT COLVIN

GOSPEL SONGS FOR ORGAN

ARRANGED BY HERBERT COLVIN

PASS IT ON

Come, Ye Sinners, Poor and Needy	19
Lord, I Want to Be a Christian	27
Morning Has Broken	16
Now Shall My Head Be Lifted High	31
O That Will Be Glory	7
Pass It On	2
Peace Like a River	12
To Be God's People	22
We Gather Together	34

© Copyright 1978 by The Rodeheaver Co. All Rights Reserved. International Copyright Secured. Printed in U.S.A.

No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher.

RODEHEAVER COMPANY

SOLE SELLING AGENT: WORD INCORPORATED
P. O. Box 1790 Waco, Texas 76703

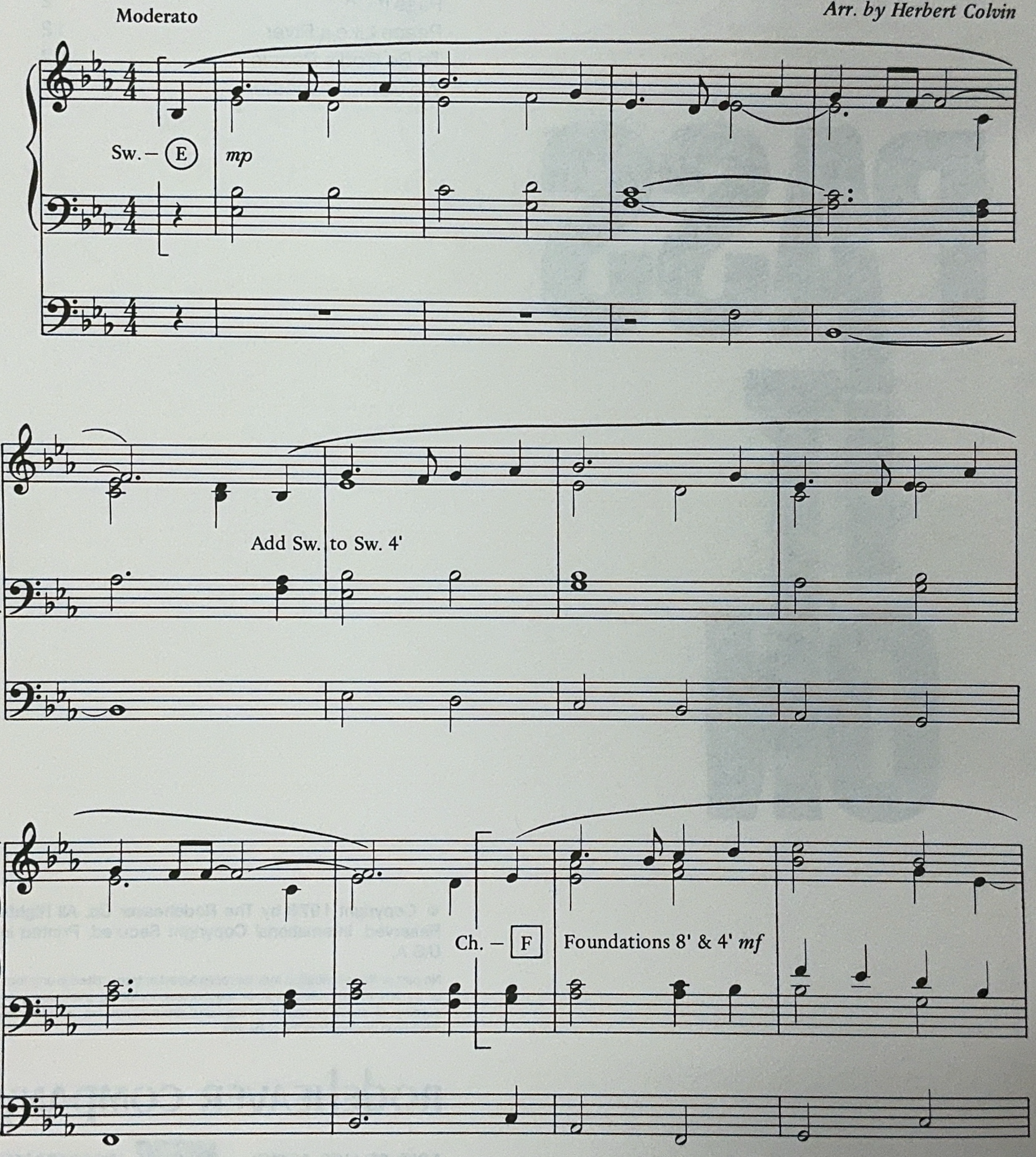
Pass It On

(from "Tell It Like It Is")

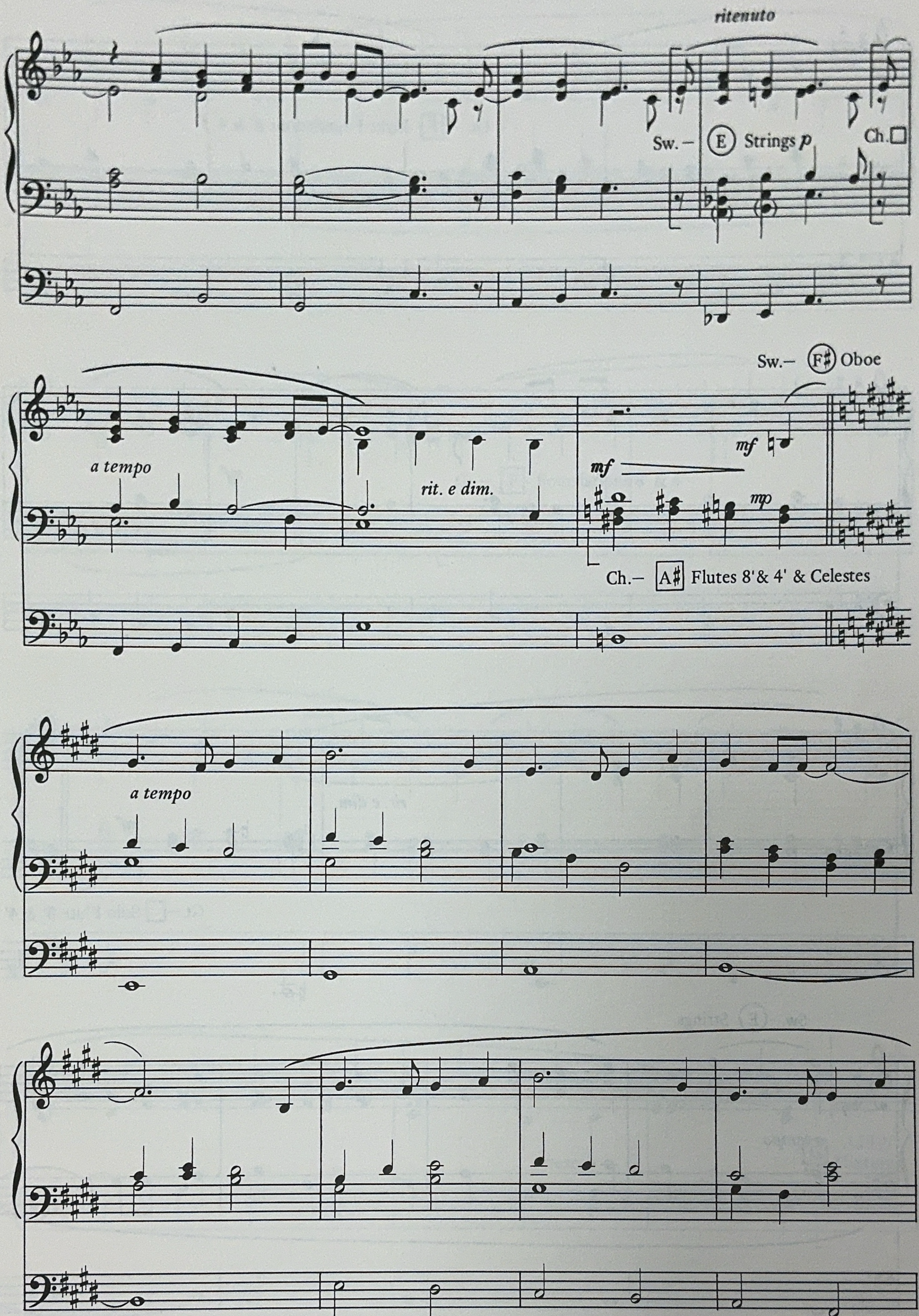
Swell – Strings & Flutes 8' & 4'
Great – Foundations 8' & 4'
Choir – Foundations 8' & 4'
Pedal – Soft 16' & 8'

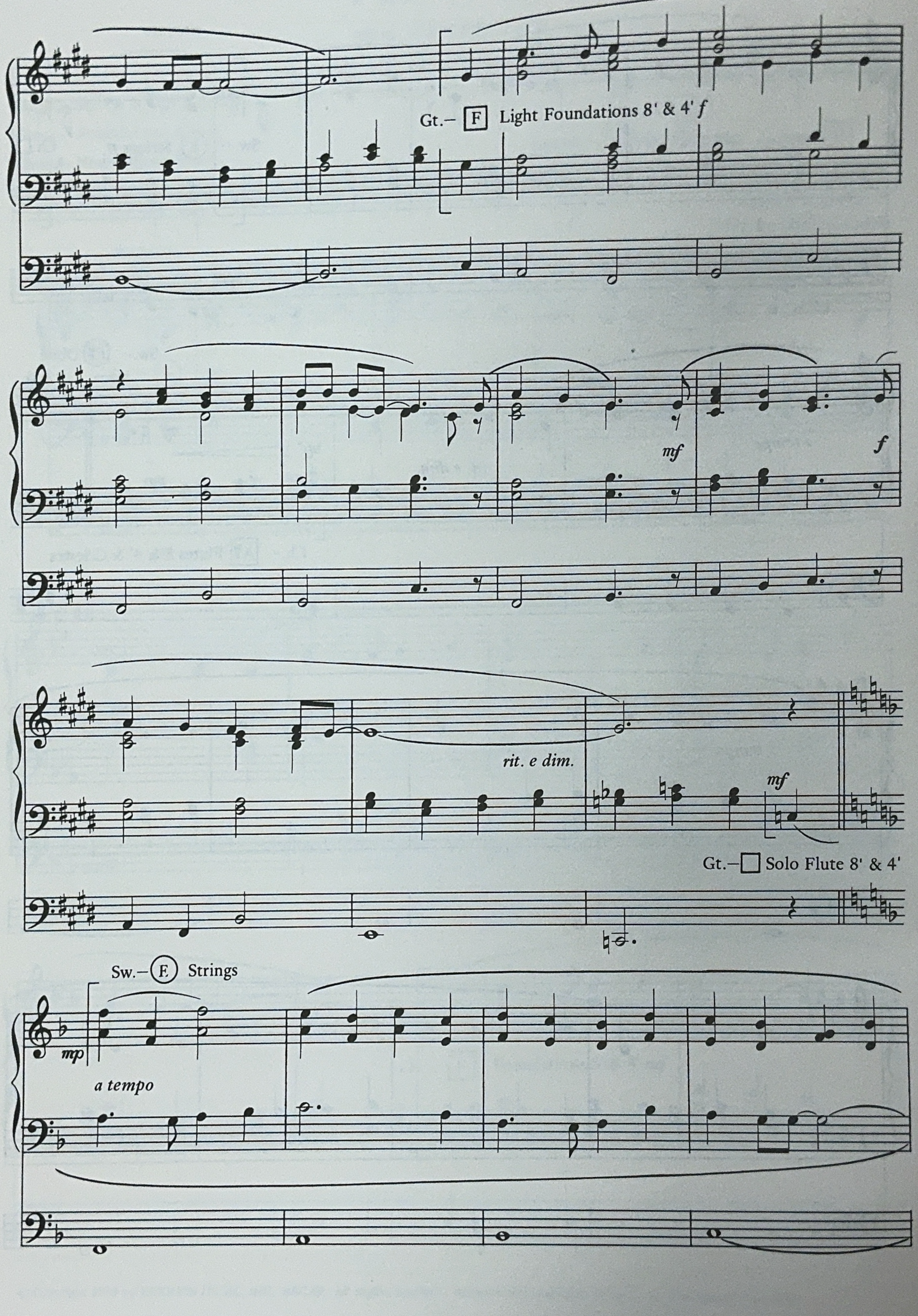
Upper – Ⓐ♯ 01 0560 100 Ⓑ 00 5010 000
Prepare Ⓔ
Lower – A♯ 00 5313 000 Prepare F
Pedal – 32

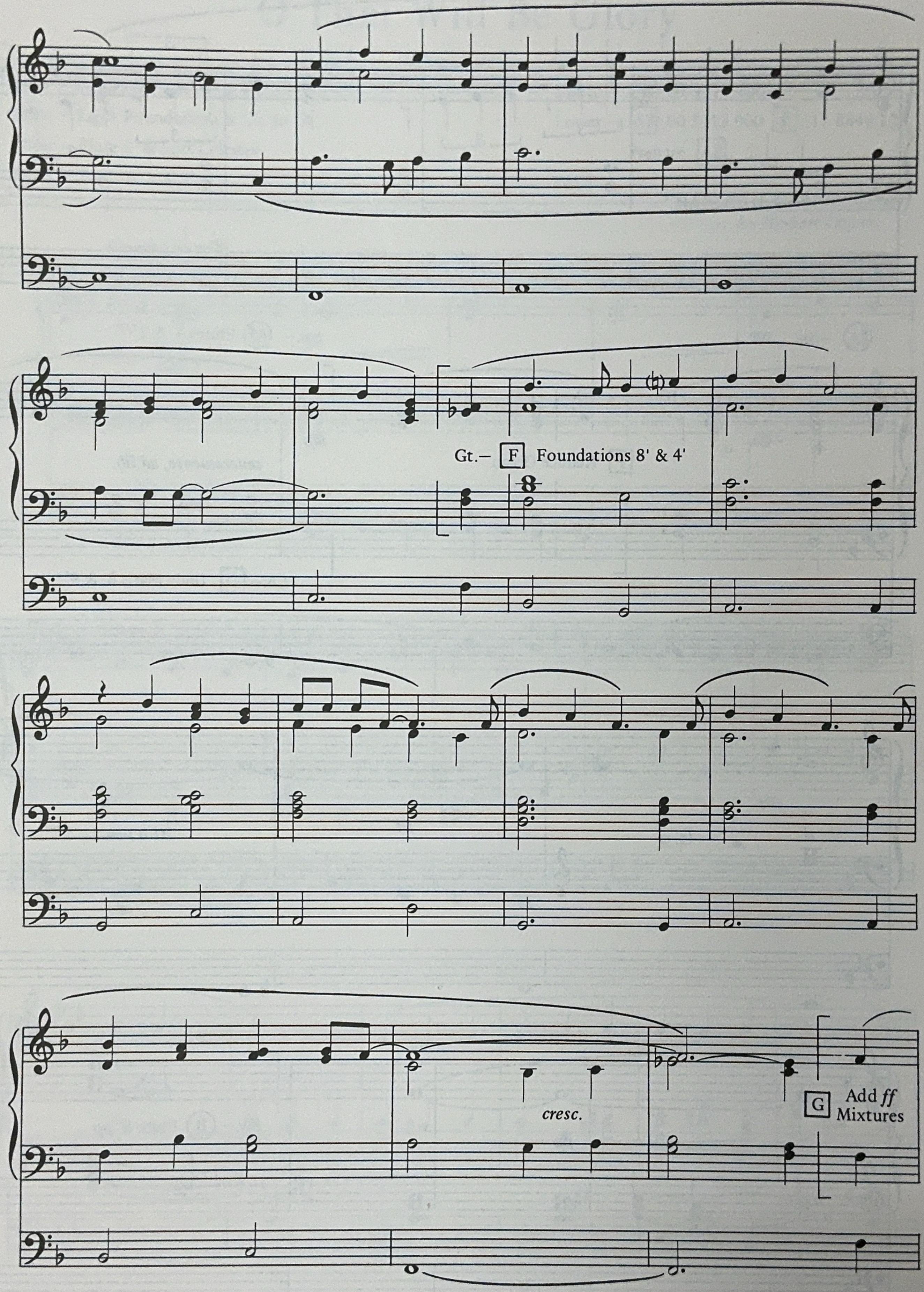
KURT KAISER
Arr. by Herbert Colvin

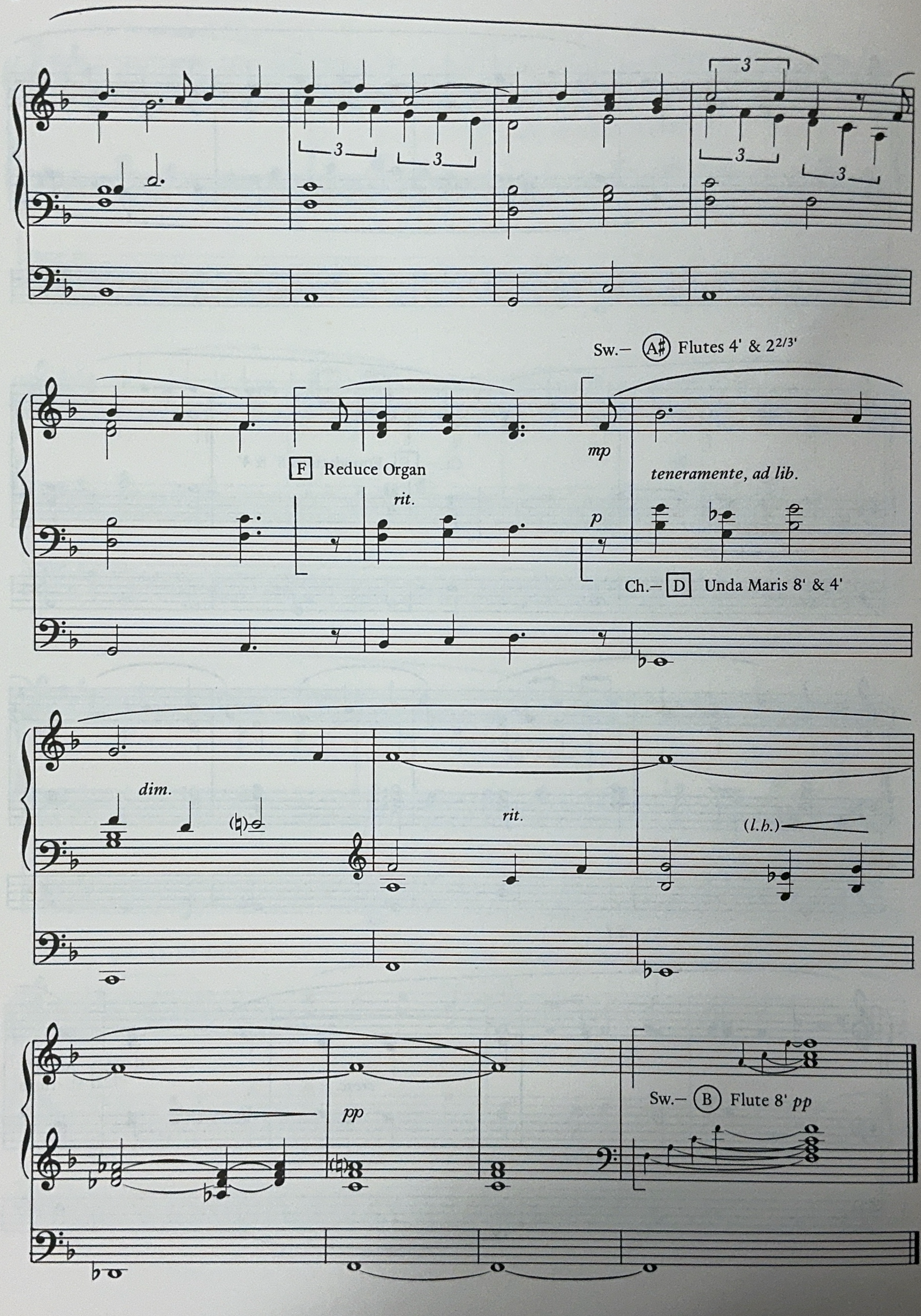

Moderato
Sw. – Ⓔ
mp
Add Sw. to Sw. 4'
Ch. – F
Foundations 8' & 4' mf

© Copyright 1969 by LEXICON MUSIC, INC. ASCAP. All Rights Reserved. International Copyright Secured. Used by Special Permission.


ritenuto
Sw. – E Strings p
Ch.
a tempo
rit. e dim.
Sw.– F♯ Oboe
mf
mf
mp
Ch.– A♯ Flutes 8' & 4' & Celestes
a tempo


Gt.– F Light Foundations 8' & 4' f
mf
f
rit. e dim.
mf
Gt.– Solo Flute 8' & 4'
Sw.– E Strings
mp
a tempo


Gt.– F Foundations 8' & 4'
cresc.
G Add *ff* Mixtures


3
Sw.– A♯ Flutes 4' & 2 2/3'
F Reduce Organ
rit.
mp
p
teneramente, ad lib.
Ch.– D Unda Maris 8' & 4'
dim.
rit.
(l.h.)
pp
Sw.– B Flute 8' pp

In memory of Willard High

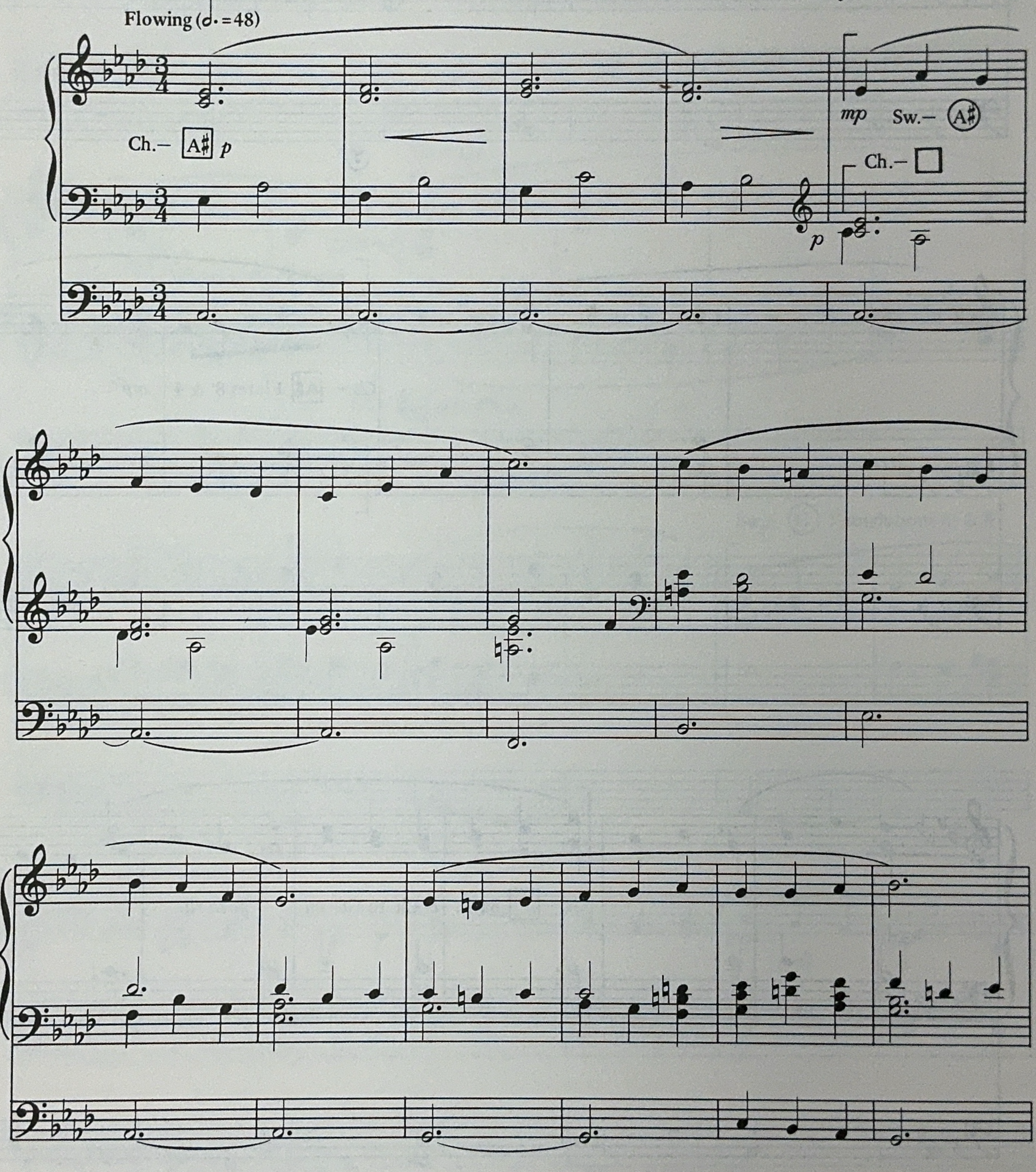
O That Will Be Glory

(Glory Song)

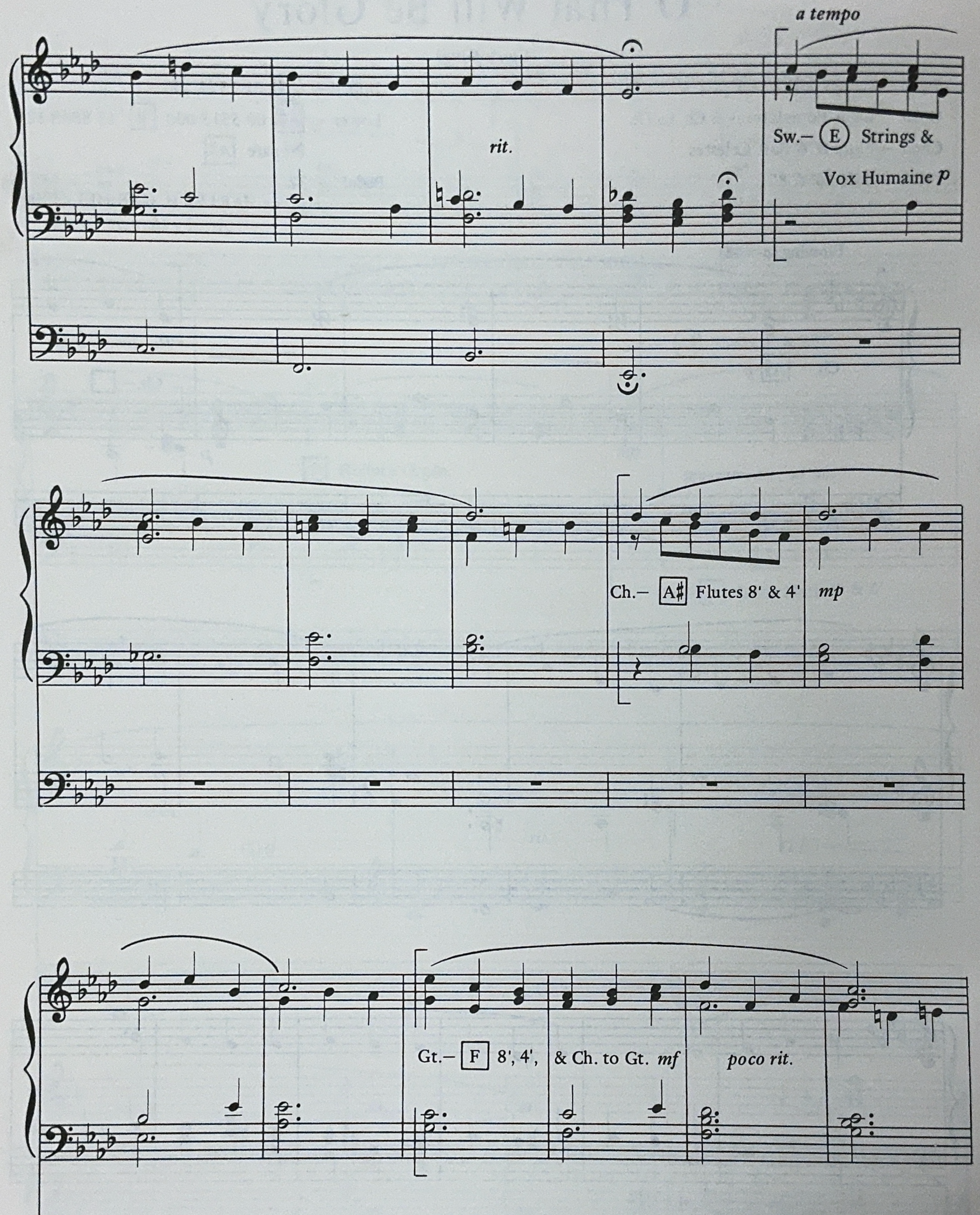
Swell – Strings & Flutes 4' & $2^{2/3}$'
Great – Light Foundations & Ch. to Gt.
Choir – Flute 8' & Soft Celestes
Pedal – Soft 16' & 8'

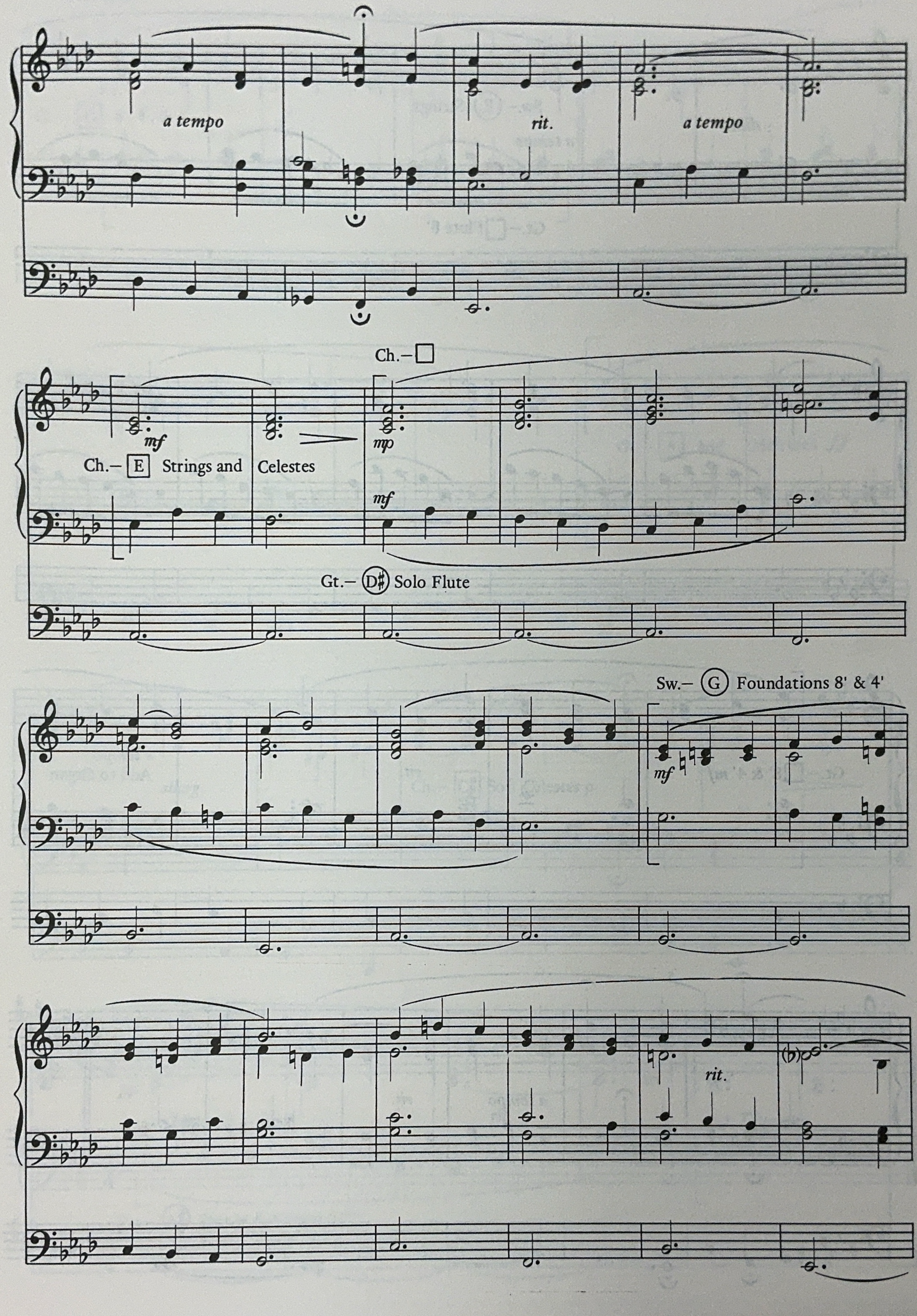
Upper – Ⓐ♯ 01 1573 100
Lower – A♯ 00 5313 000 B 12 8848 124
Prepare A♯
Pedal – 32

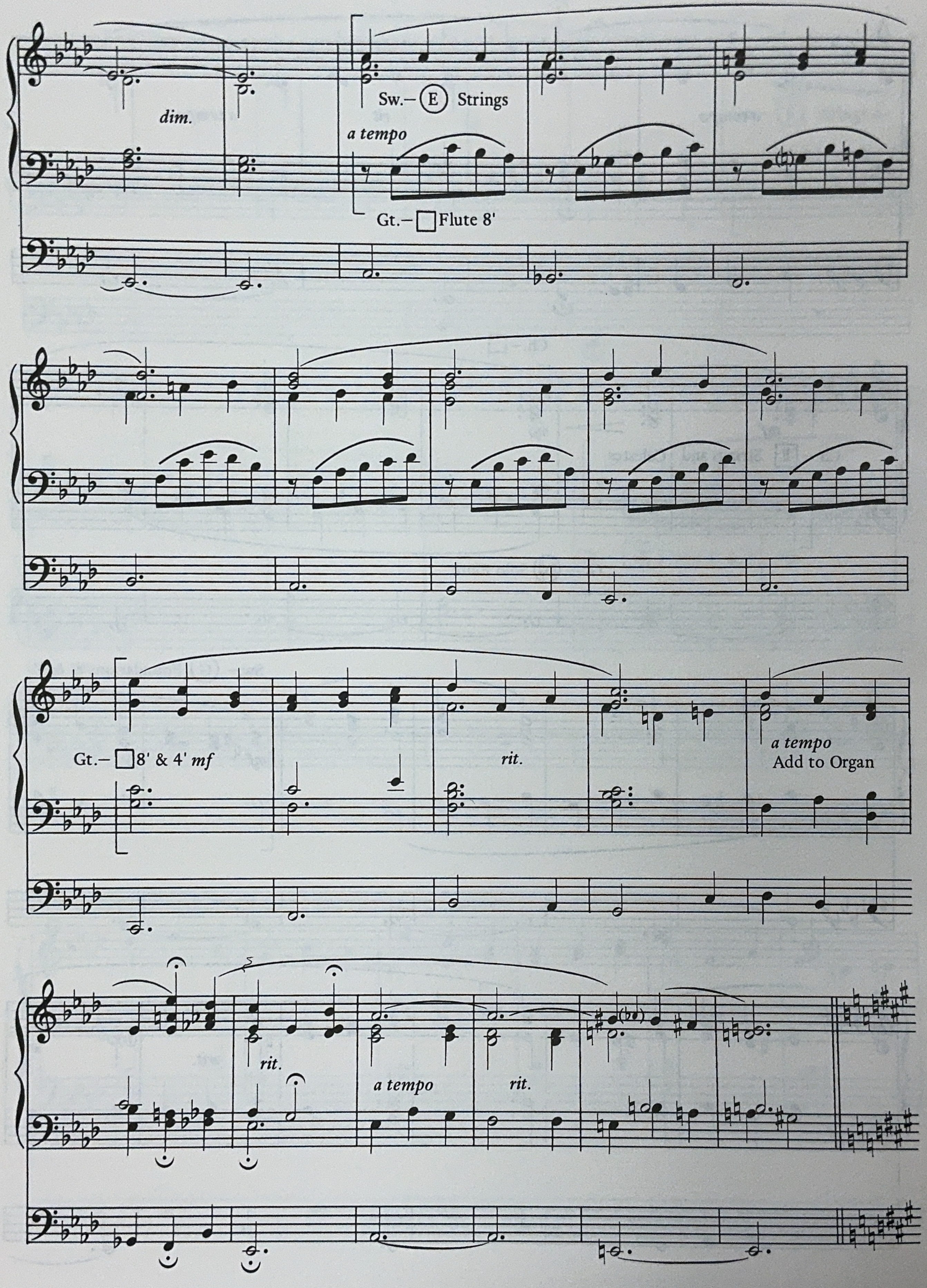
CHARLES H. GABRIEL (1900)
Arr. by Herbert Colvin

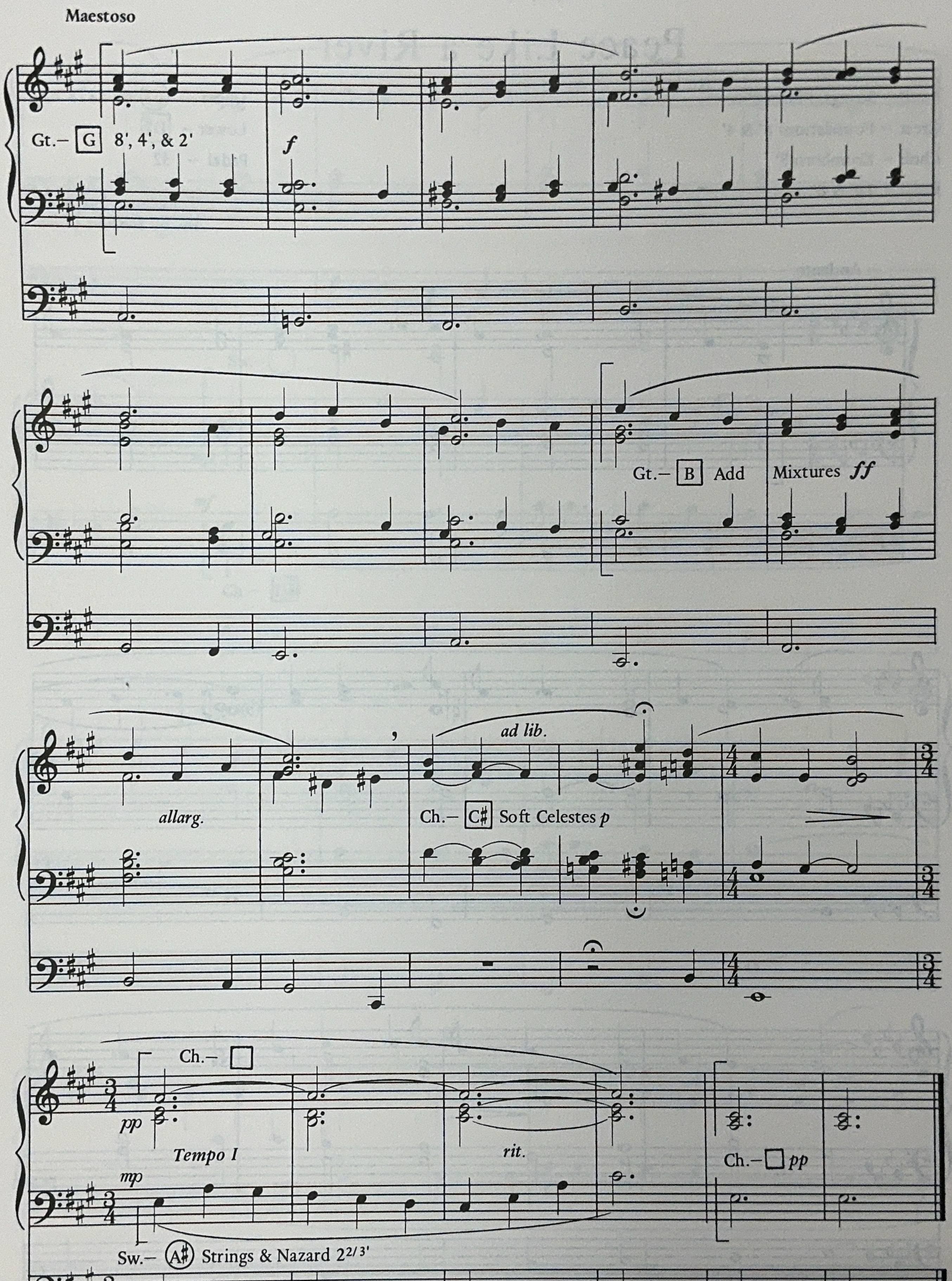


Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


a tempo
rit.
Sw.– Ⓔ Strings &
Vox Humaine p
Ch.– A♯ Flutes 8' & 4'
mp
Gt.– F 8', 4',
& Ch. to Gt. mf
poco rit.


a tempo
rit.
a tempo
Ch.– □
mf
mp
Ch.– E Strings and Celestes
mf
Gt.– D♯ Solo Flute
Sw.– G Foundations 8' & 4'
mf
rit.
(♭)


dim.
Sw.– Ⓔ Strings
a tempo
Gt.– ☐ Flute 8'
Gt.– ☐ 8' & 4' mf
rit.
a tempo
Add to Organ
rit.
a tempo
rit.


Maestoso
Gt.– G 8', 4', & 2'
f
Gt.– B Add Mixtures ff
allarg.
ad lib.
Ch.– C♯ Soft Celestes p
Ch.– ☐
pp
Tempo I
rit.
mp
Sw.– A♯ Strings & Nazard 2 2/3'
Ch.– ☐ pp

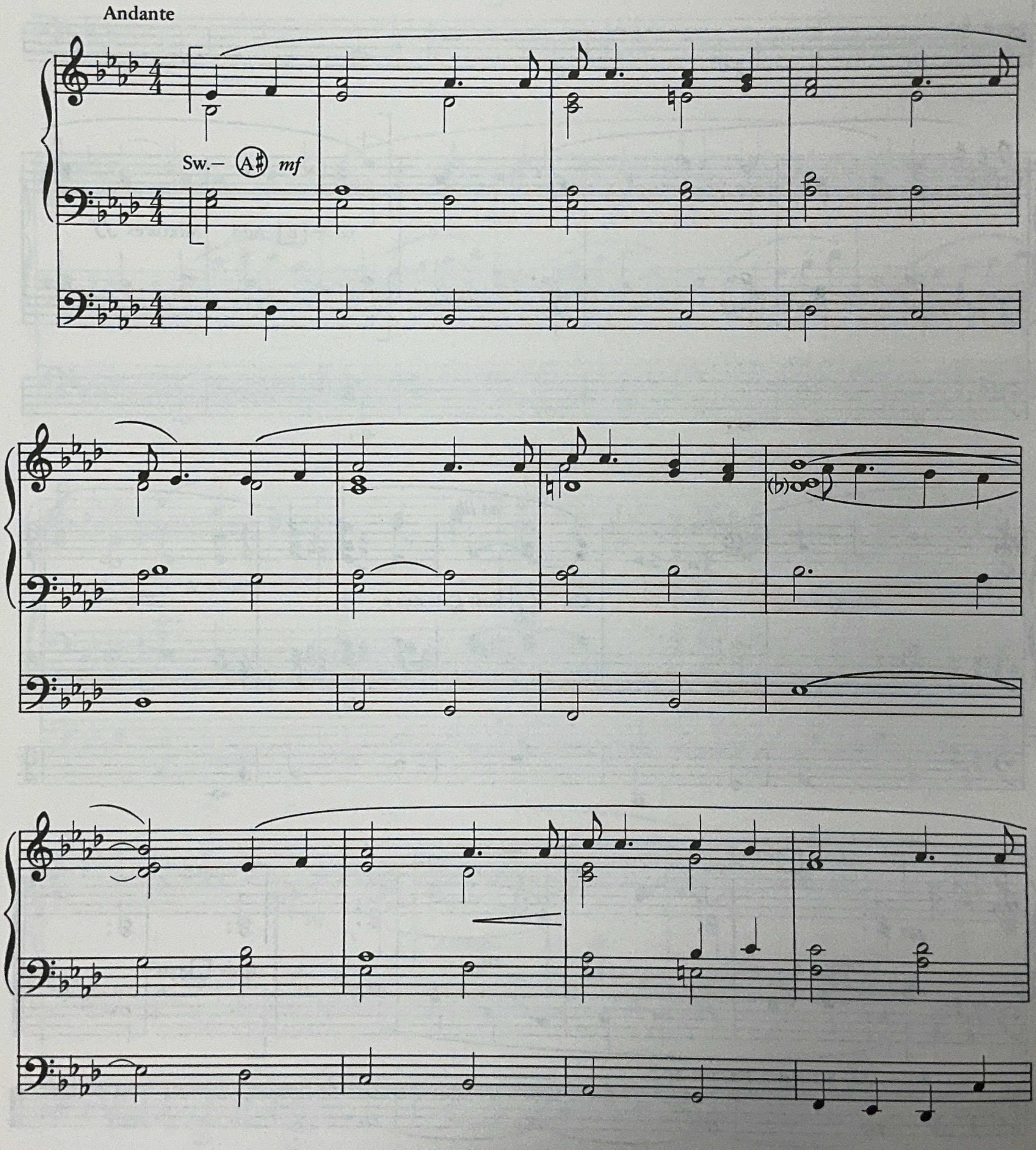
In memory of Lera Bethel Funk

Peace Like a River

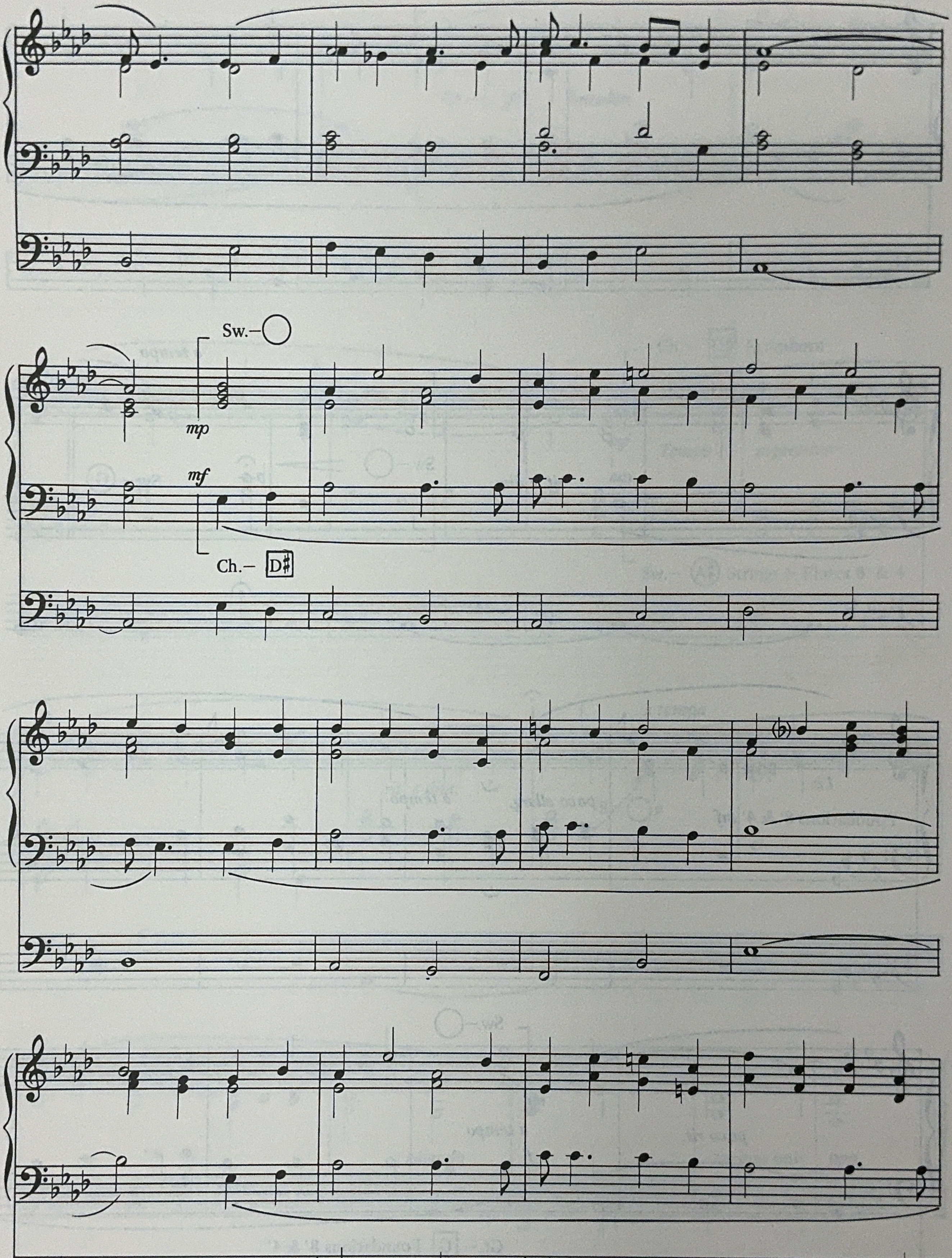
Swell – Strings, Flutes 8' & 4'
Great – Foundations 8' & 4'
Choir – Krumhorn 8'
Pedal – 16' & 8'

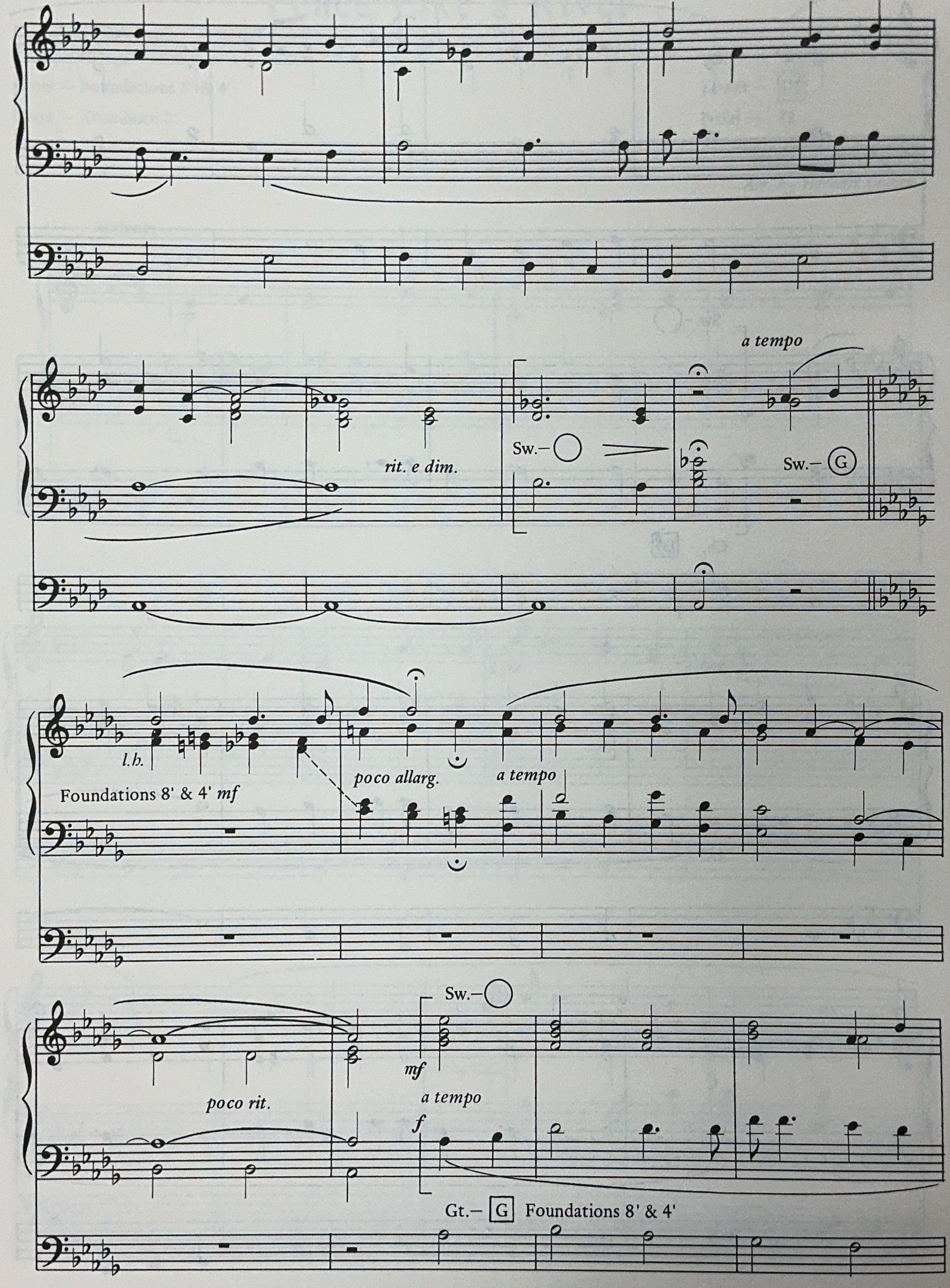
Upper – A# 00 5313 100
Lower – D#
Pedal – 32

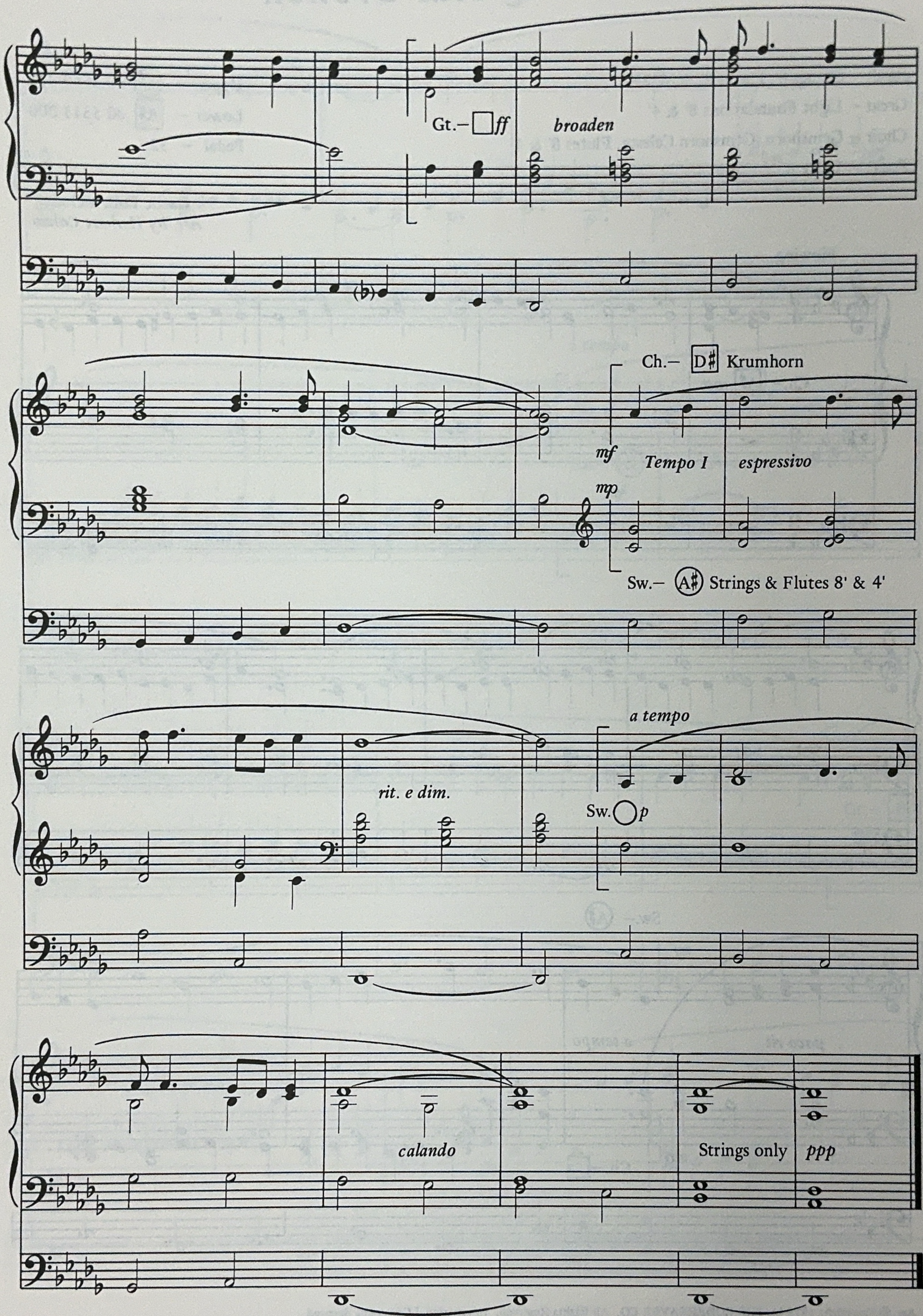
Traditional Spiritual
Arr. by Herbert Colvin



Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


Sw.–
mp
mf
Ch.– D♯


rit. e dim.
Sw.– ○
a tempo
Sw.– Ⓖ
l.h.
Foundations 8' & 4' mf
poco allarg.
a tempo
poco rit.
Sw.– ○
mf
a tempo
f
Gt.– G Foundations 8' & 4'

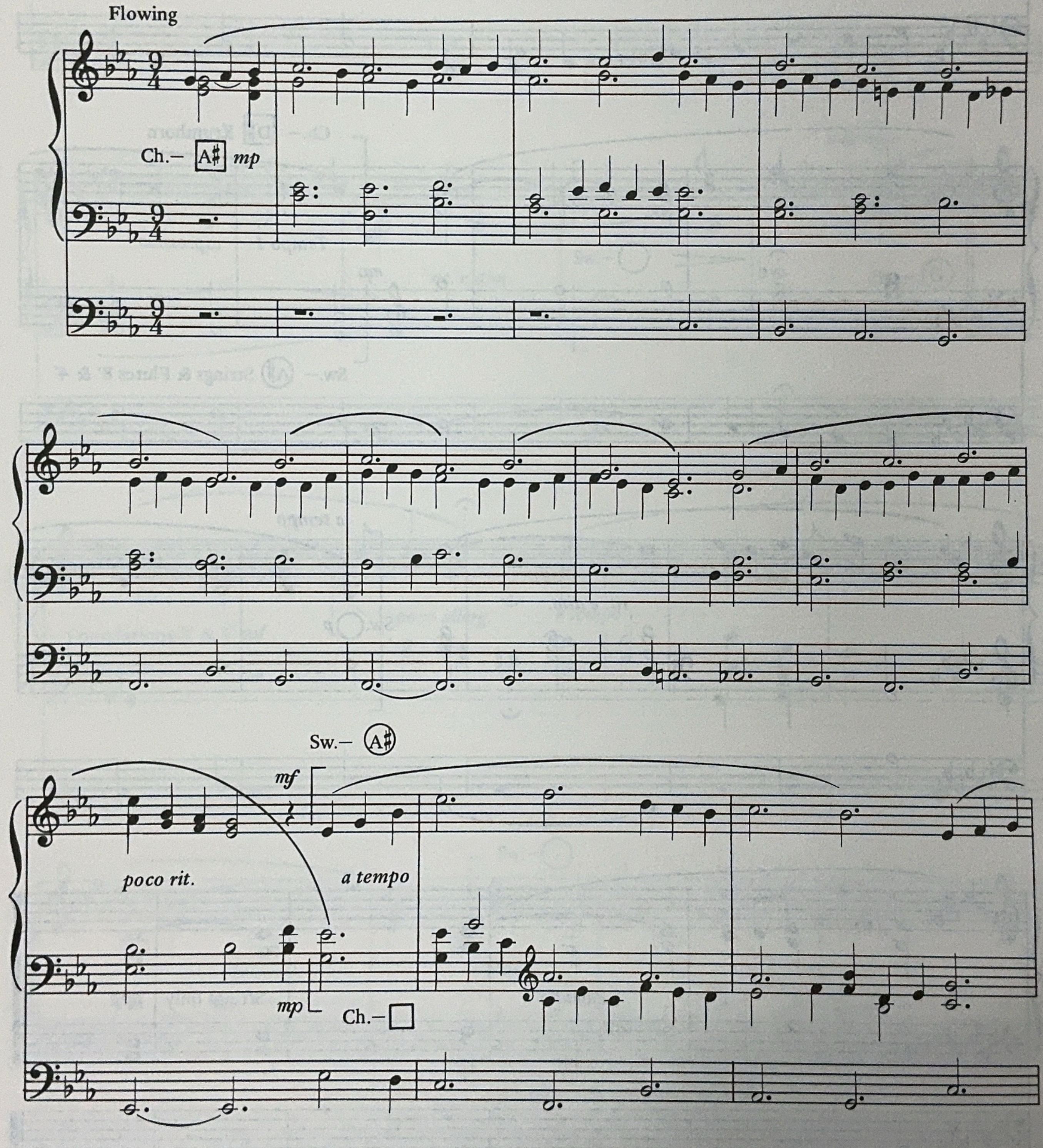

Gt.– ff
broaden
(♭)
Ch.– D♯ Krumhorn
mf
Tempo I
espressivo
mp
Sw.– A♯ Strings & Flutes 8' & 4'
a tempo
rit. e dim.
Sw. p
calando
Strings only
ppp

Morning Has Broken

Swell – Strings 8', Flutes 8', 4', & 2 2/3'
Great – Light Foundations 8' & 4'
Choir – Gemshorn, Gemshorn Celeste, Flutes 8' & 4'
Pedal – 16' & 8'

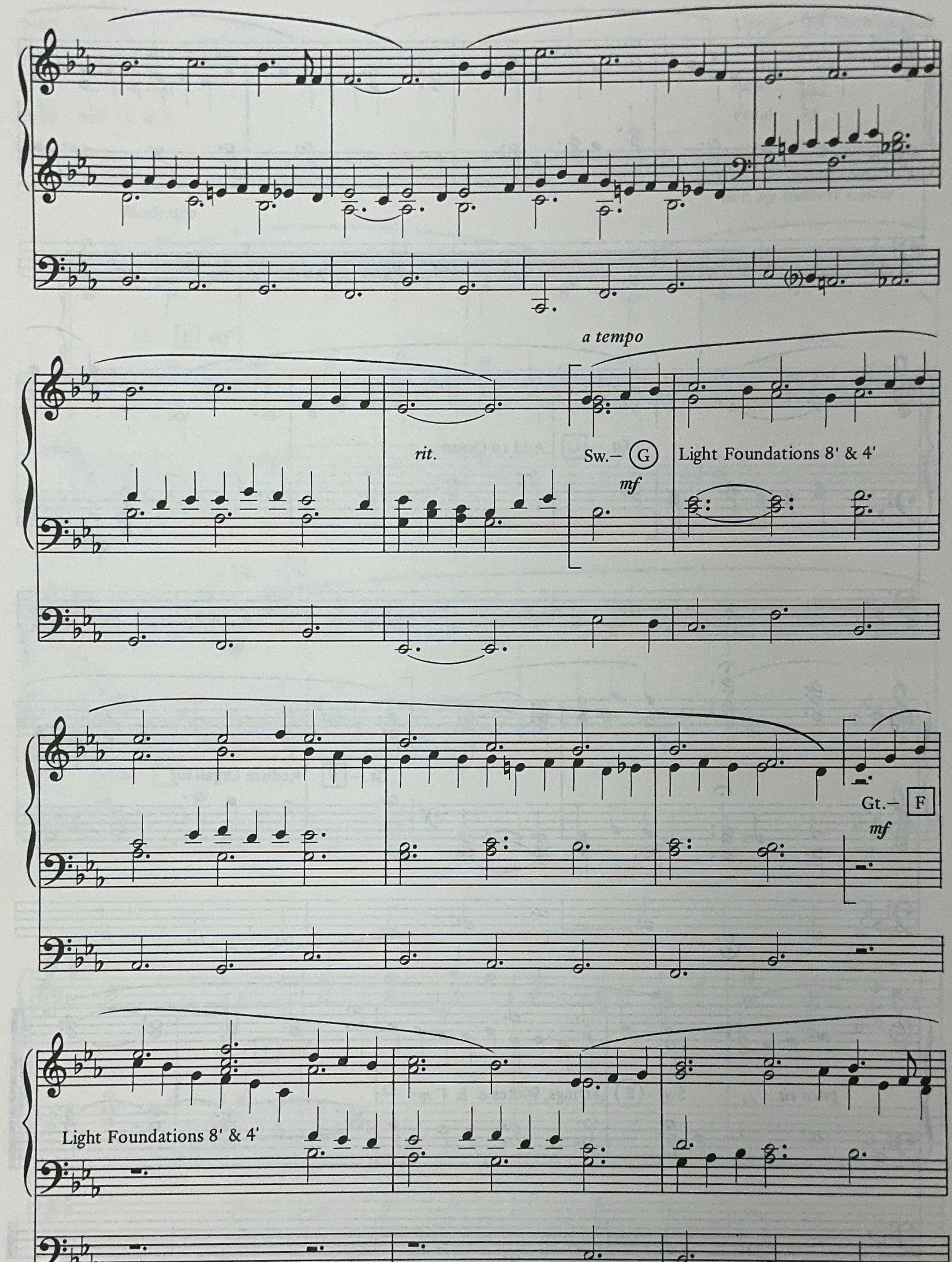
Upper – Ⓐ♯ 00 8060 320
Lower – A♯ 00 5313 000
Pedal – 32

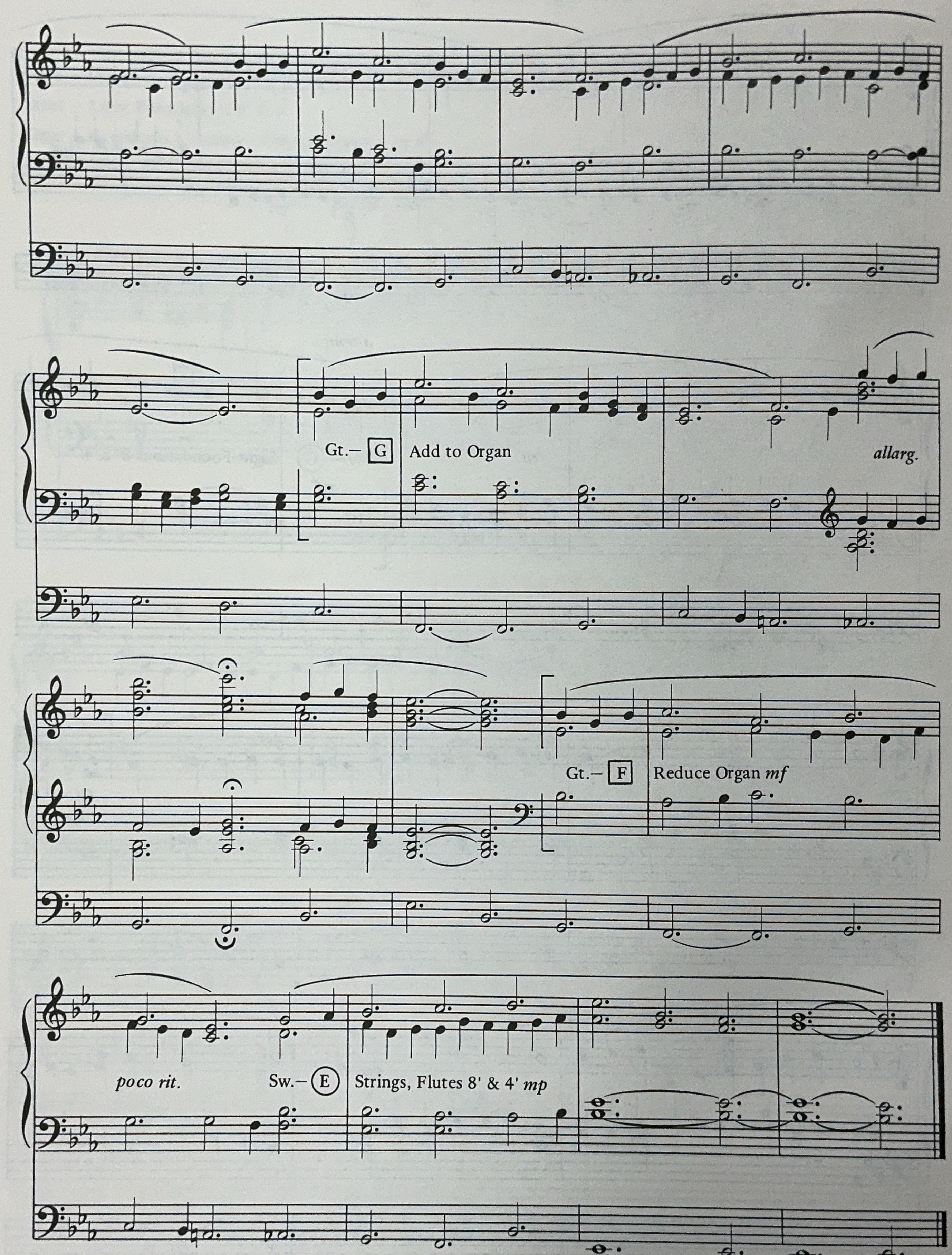
Gaelic Folk Melody
Arr. by Herbert Colvin



Flowing
Ch.– A♯ *mp*
Sw.– Ⓐ♯
mf
poco rit.
a tempo
mp
Ch.–

Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


a tempo
rit.
Sw.– Ⓖ Light Foundations 8' & 4'
mf
Gt.– F
mf
Light Foundations 8' & 4'


Gt.– G Add to Organ
allarg.
Gt.– F Reduce Organ mf
poco rit.
Sw.– E Strings, Flutes 8' & 4' mp

Come, Ye Sinners, Poor and Needy

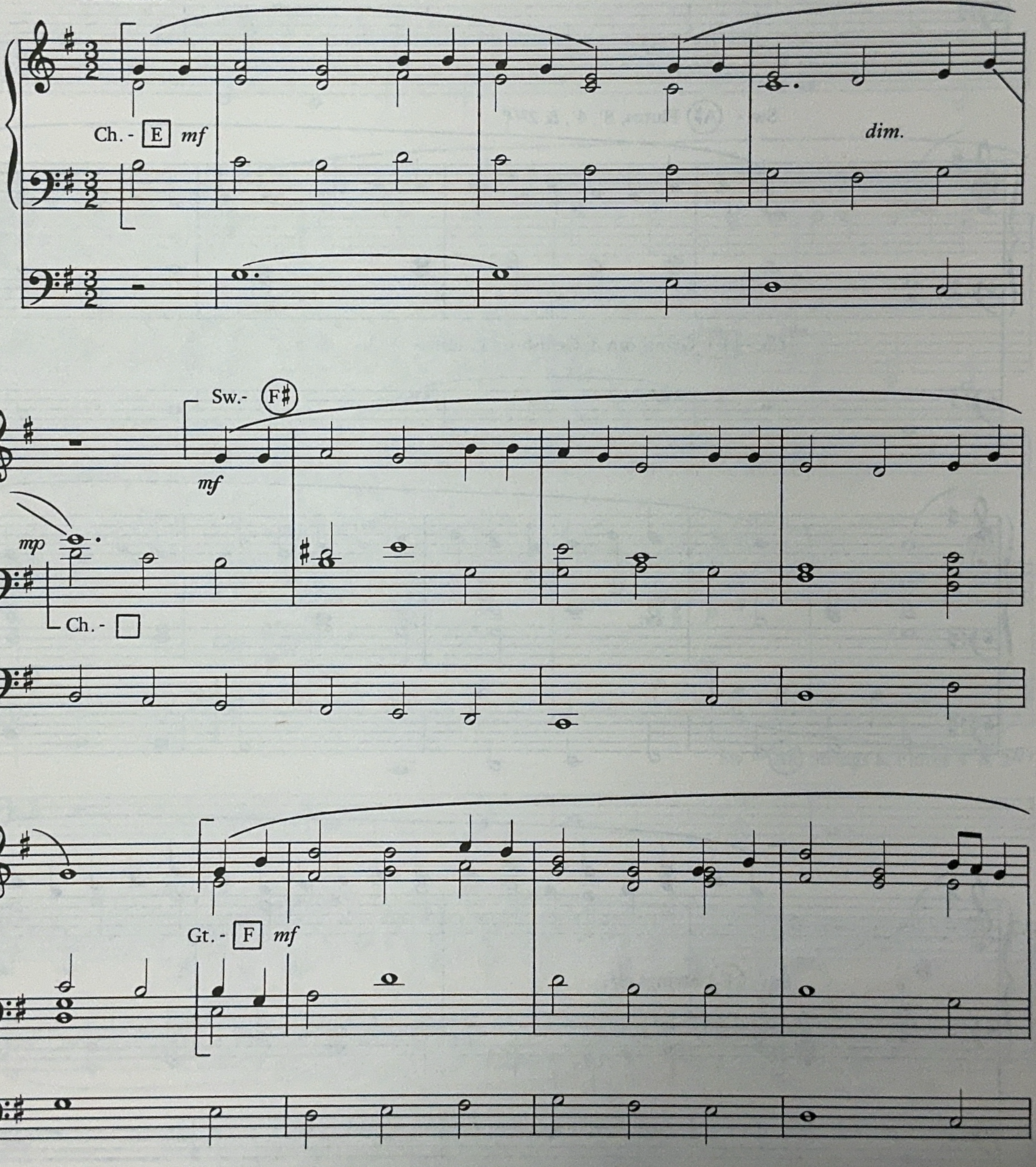
(Beach Spring)

Swell - Oboe 8'
Great - Flutes 8' & 4' & Ch. to Gt. 8' & 4'
Choir - Flutes 8' & 4'
Pedal - Soft 16' & 8'

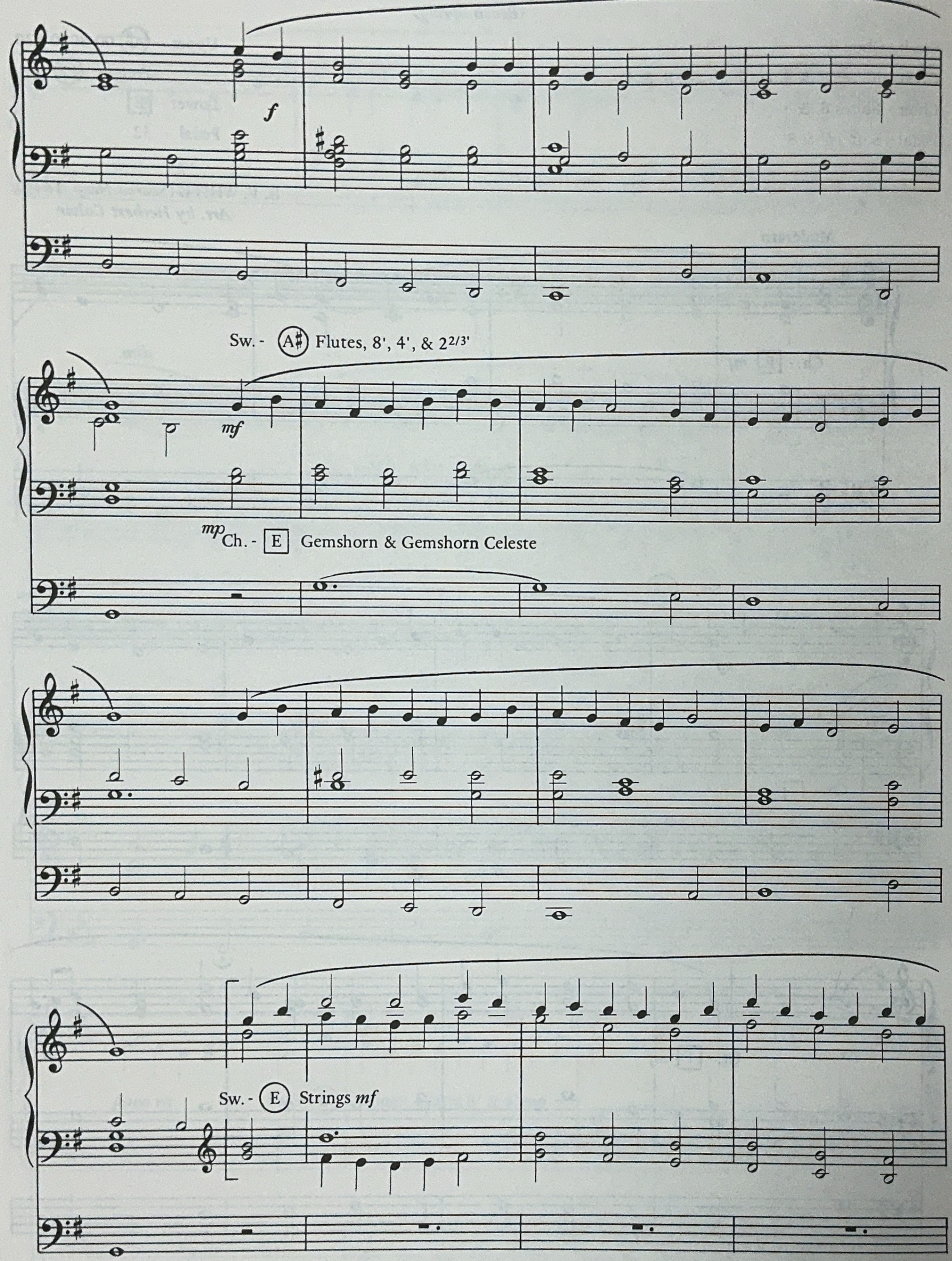
Upper - Ⓐ♯ 00 8060 320
Prepare Ⓕ♯
Lower - E
Pedal - 32

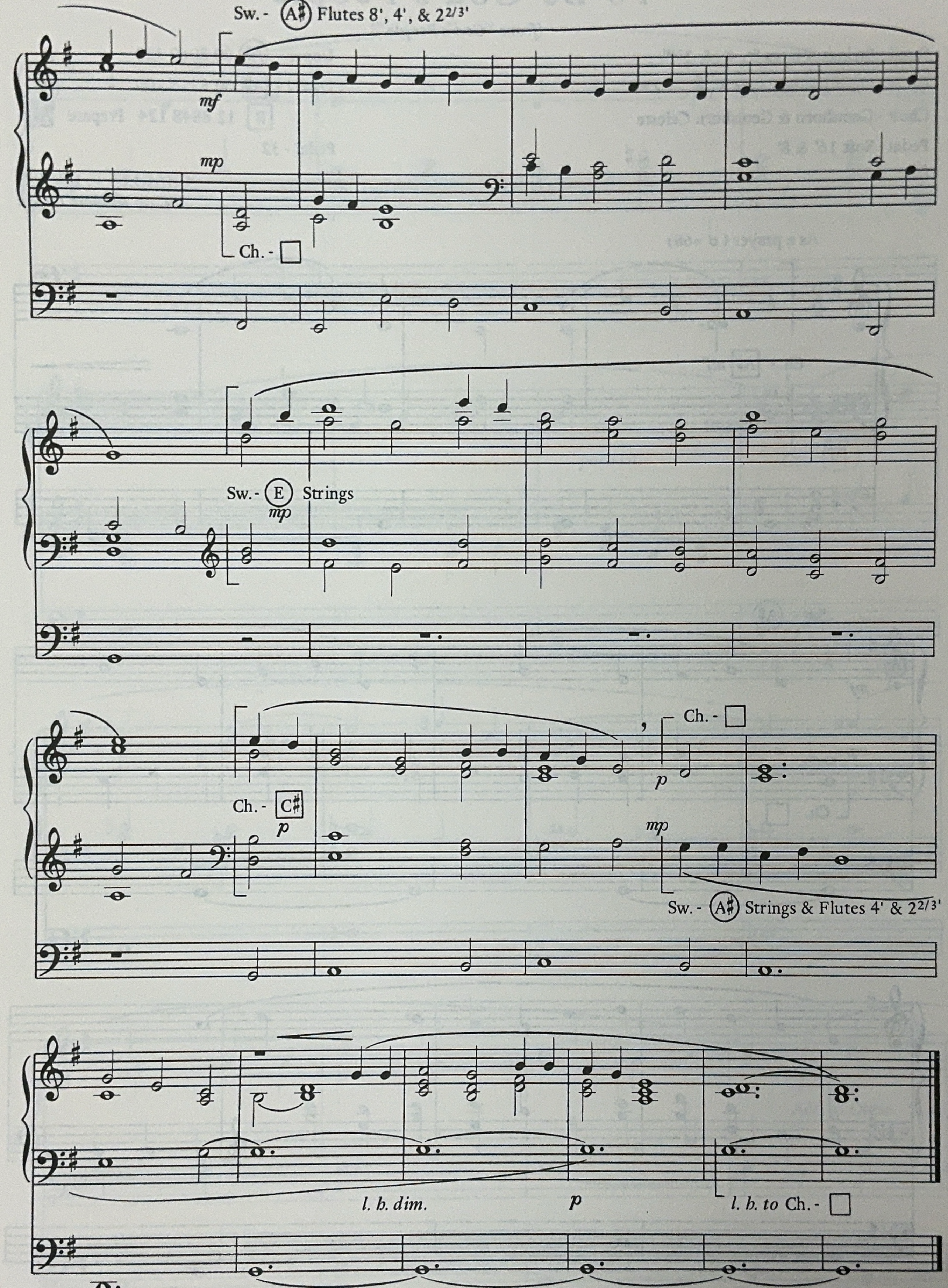
B. F. WHITE *(Sacred Harp, 1844)*
Arr. by Herbert Colvin

Moderato



Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


f
Sw. - Ⓐ♯ Flutes, 8', 4', & 2 2/3'
mf
mp Ch. - E Gemshorn & Gemshorn Celeste
Sw. - Ⓔ Strings mf


Sw. - A♯ Flutes 8', 4', & 2 2/3'
mf
mp
Ch. - ☐
Sw. - E Strings
mp
Ch. - ☐
Ch. - C♯
p
p
mp
Sw. - A♯ Strings & Flutes 4' & 2 2/3'
l. h. dim.
p
l. h. to Ch. - ☐

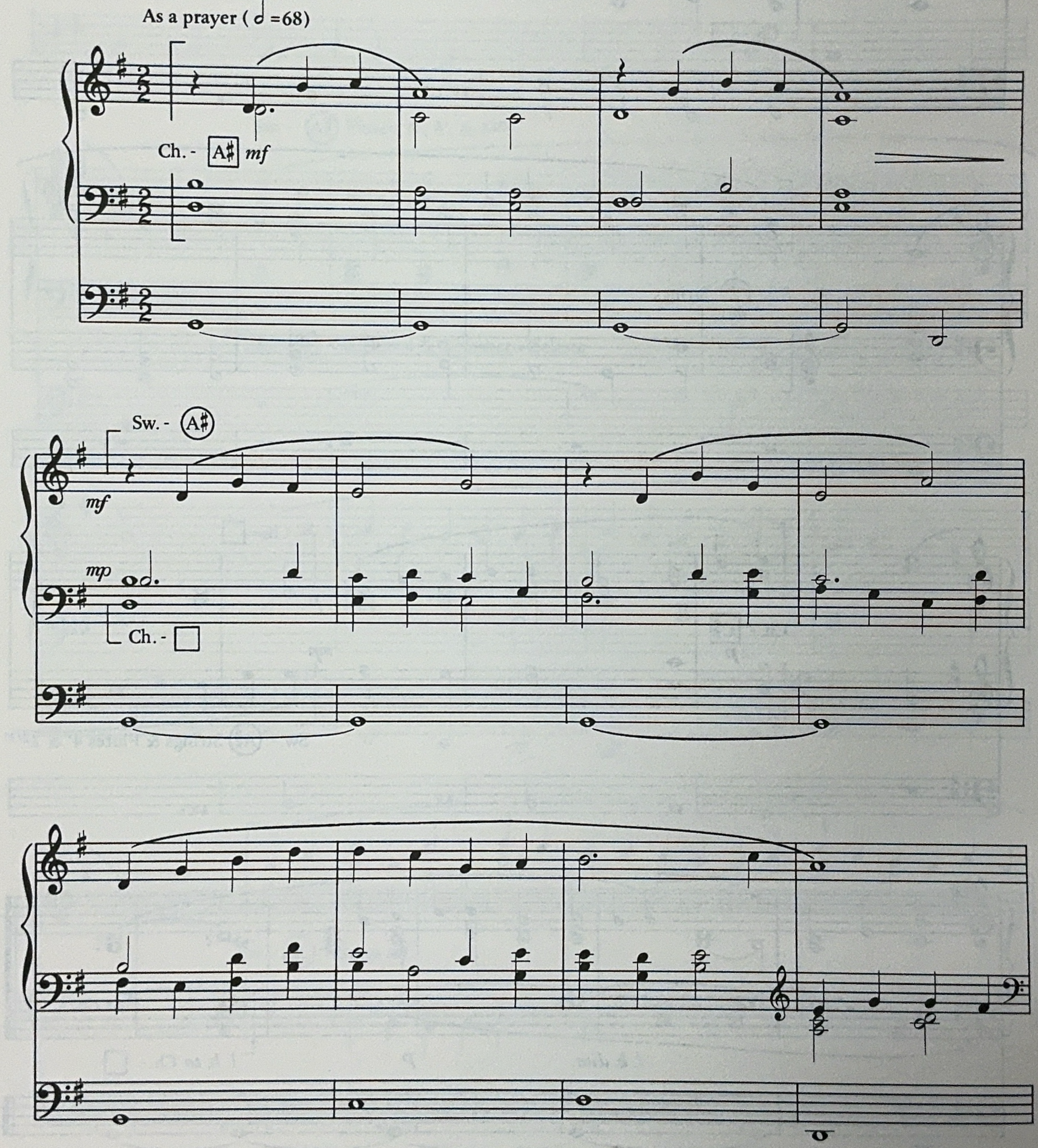
To Be God's People

(from "God's People")

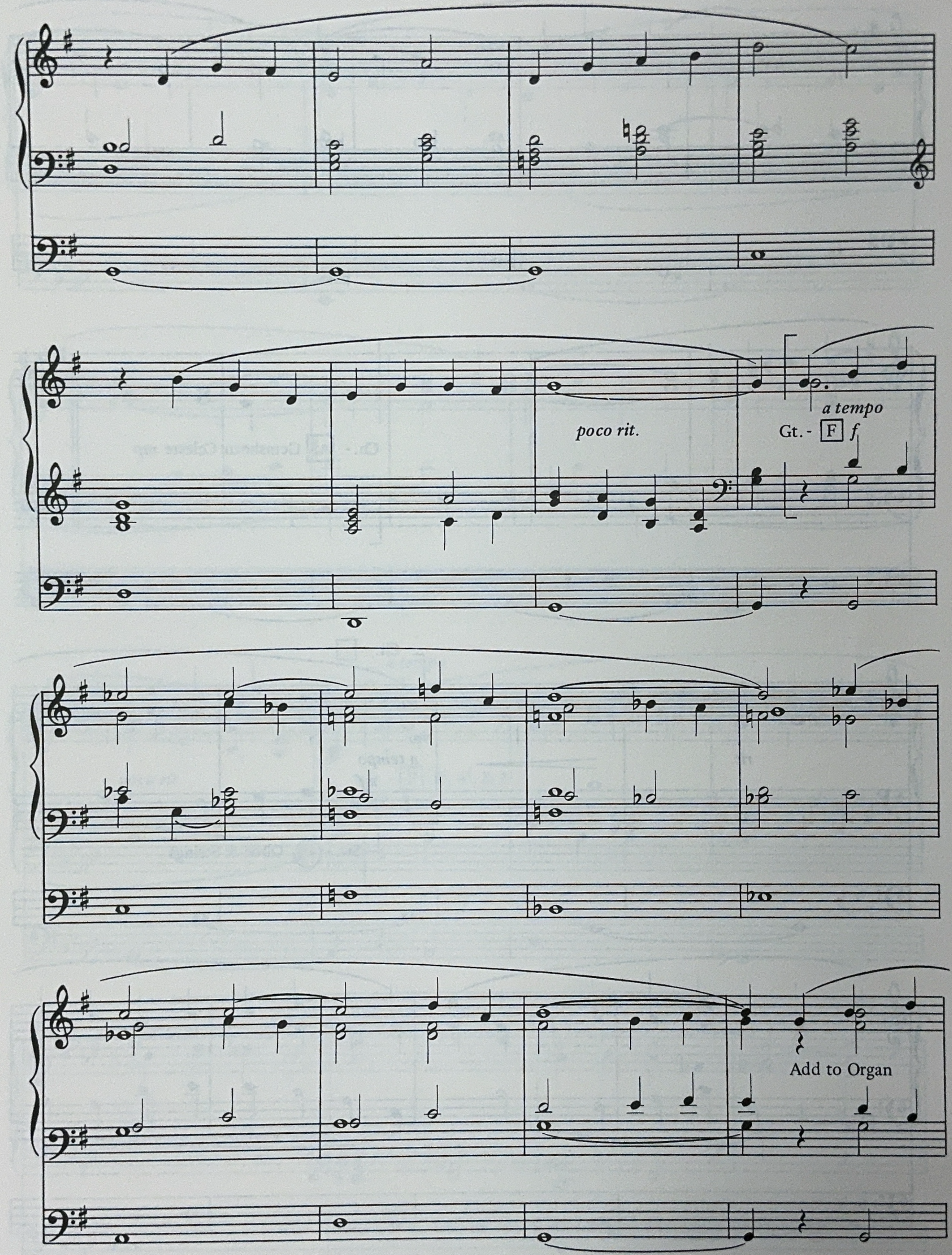
Swell - Strings, Flutes 8', 4', & $2^{2/3}$'
Great - Light Foundations 8', 4', & 2'
Choir - Gemshorn & Gemshorn Celeste
Pedal - Soft 16' & 8'

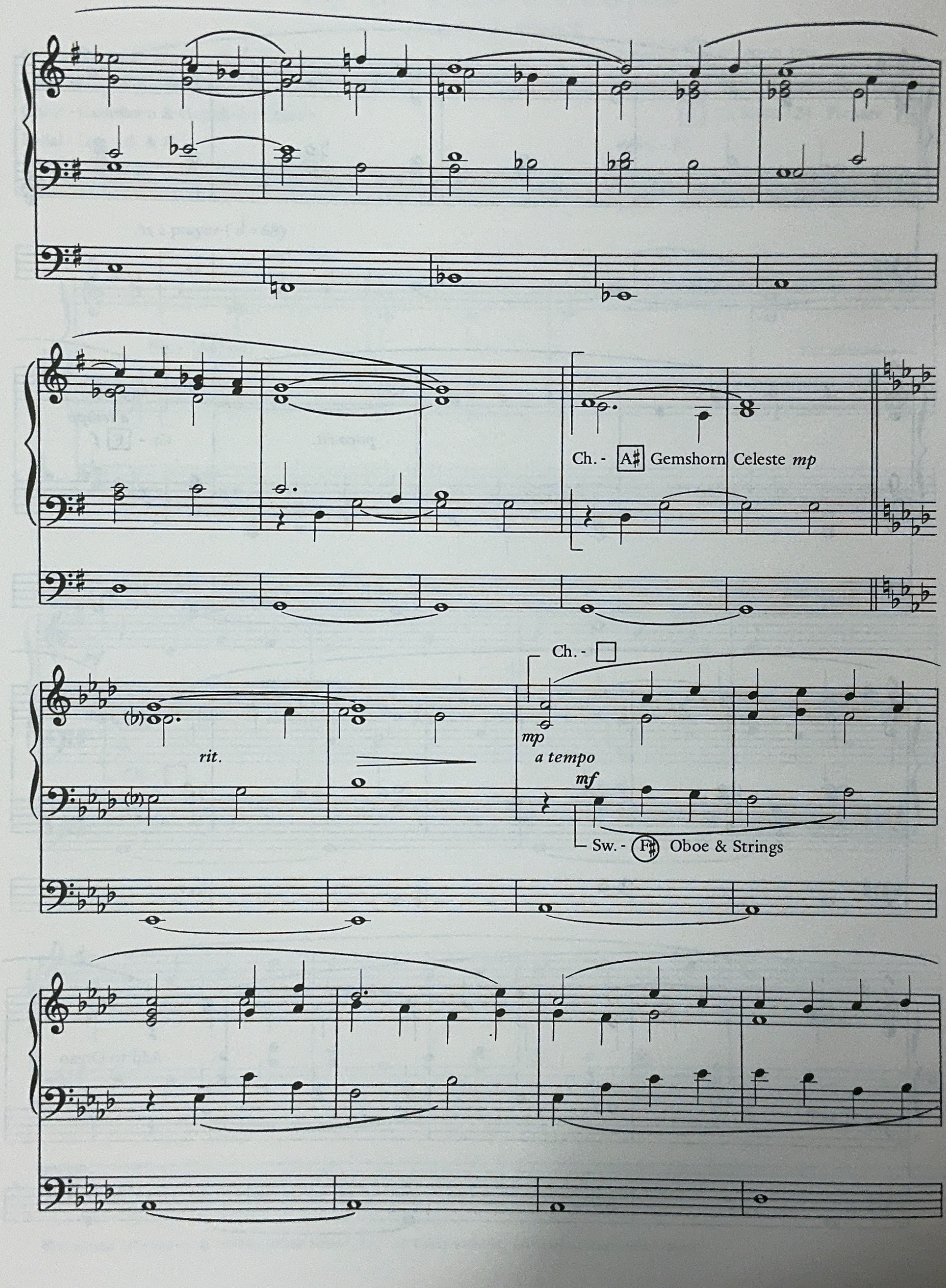
Upper - A♯ 00 8060 320
Lower - A♯ 00 5313 100
B 12 8848 124 Prepare A♯
Pedal - 32

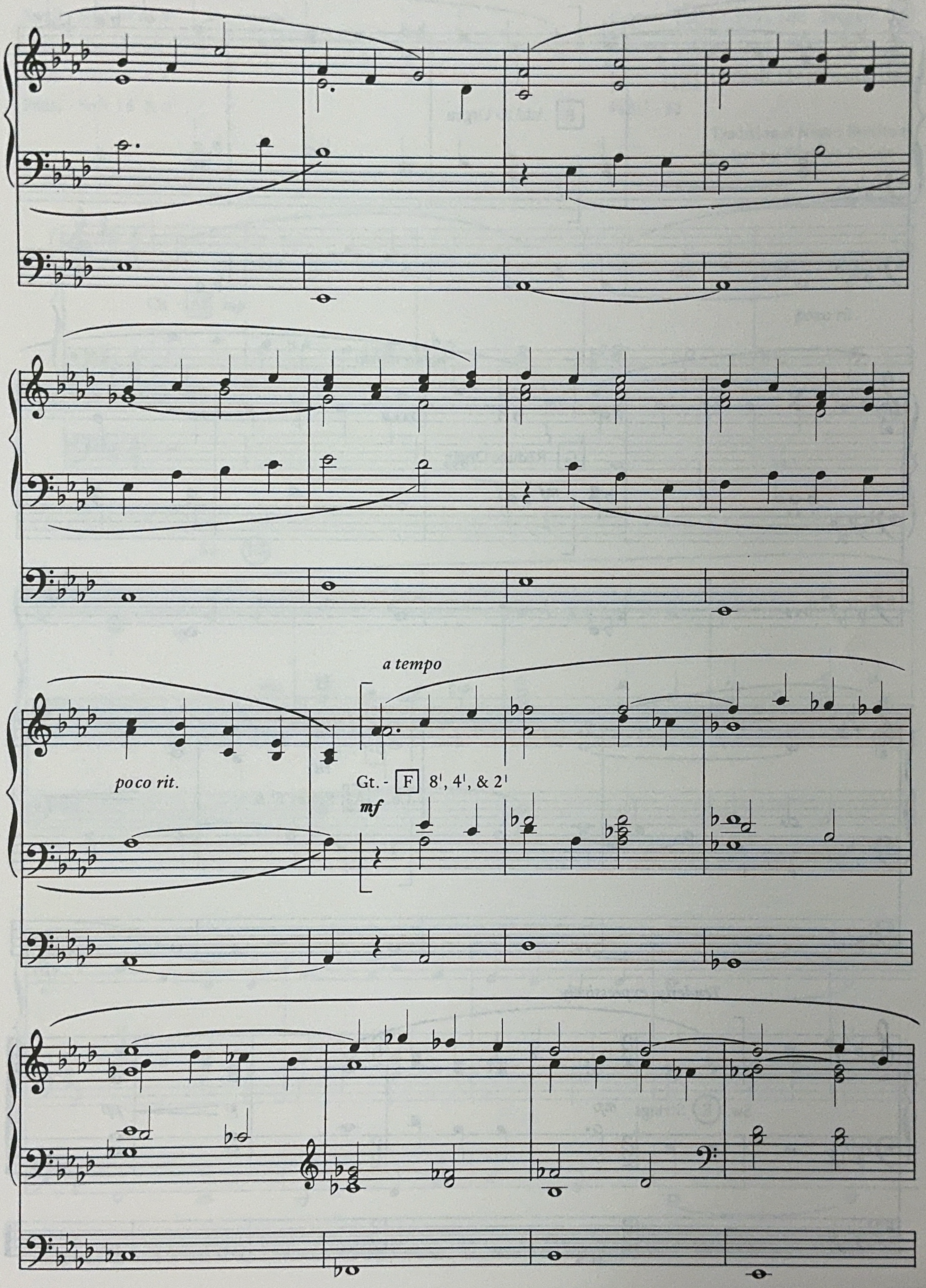
CHARLES F. BROWN
Arr. by Herbert Colvin

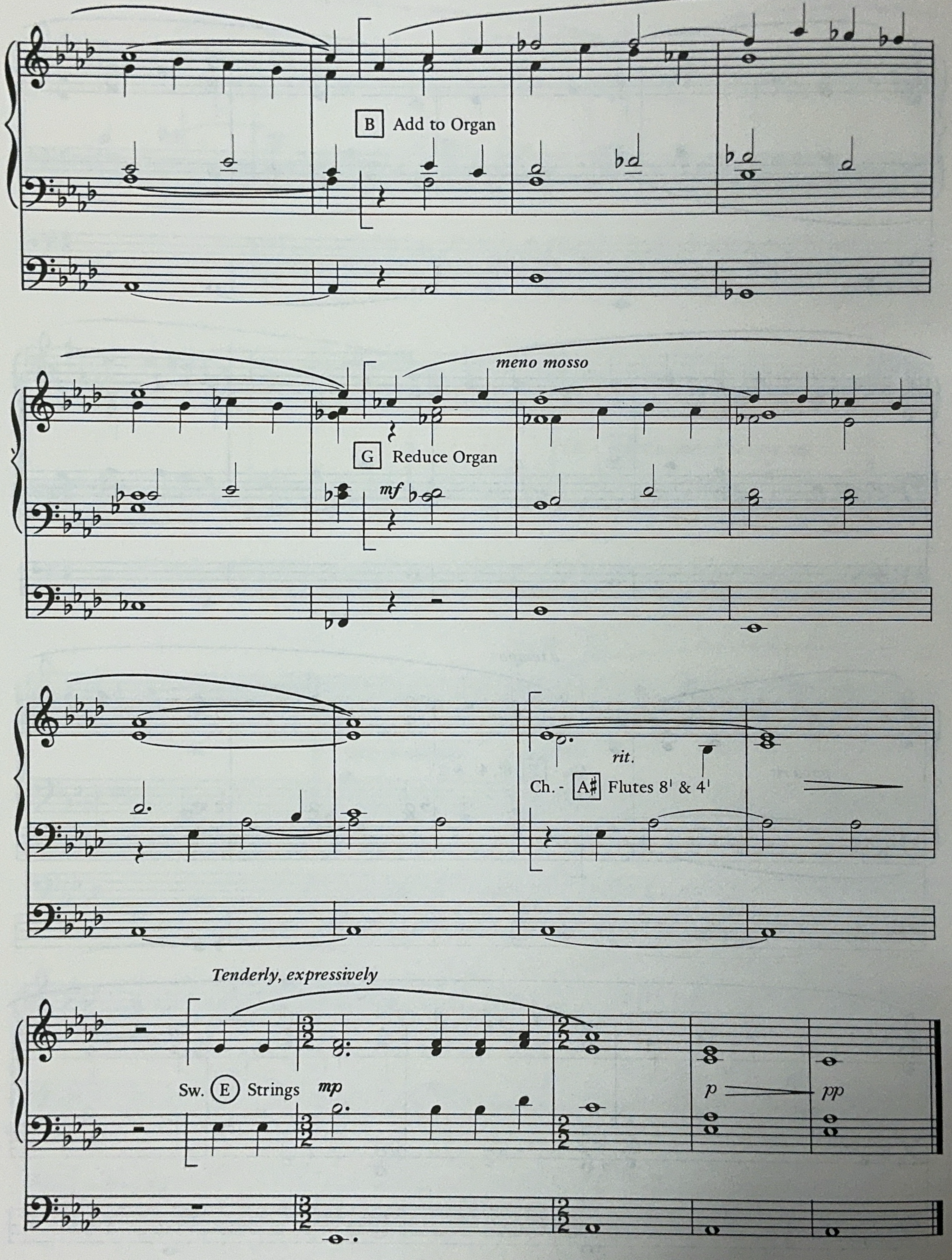


© Copyright 1974 and arr. © 1978 by WORD MUSIC, INC. All Rights Reserved. International Copyright Secured.


poco rit.
a tempo
Gt. - F f
Add to Organ


Ch. - A♯ Gemshorn Celeste mp
(♭)
rit.
(♭)
Ch. - ☐
mp
a tempo
mf
Sw. - F♯ Oboe & Strings


a tempo
poco rit.
Gt. - F 8', 4', & 2'
mf

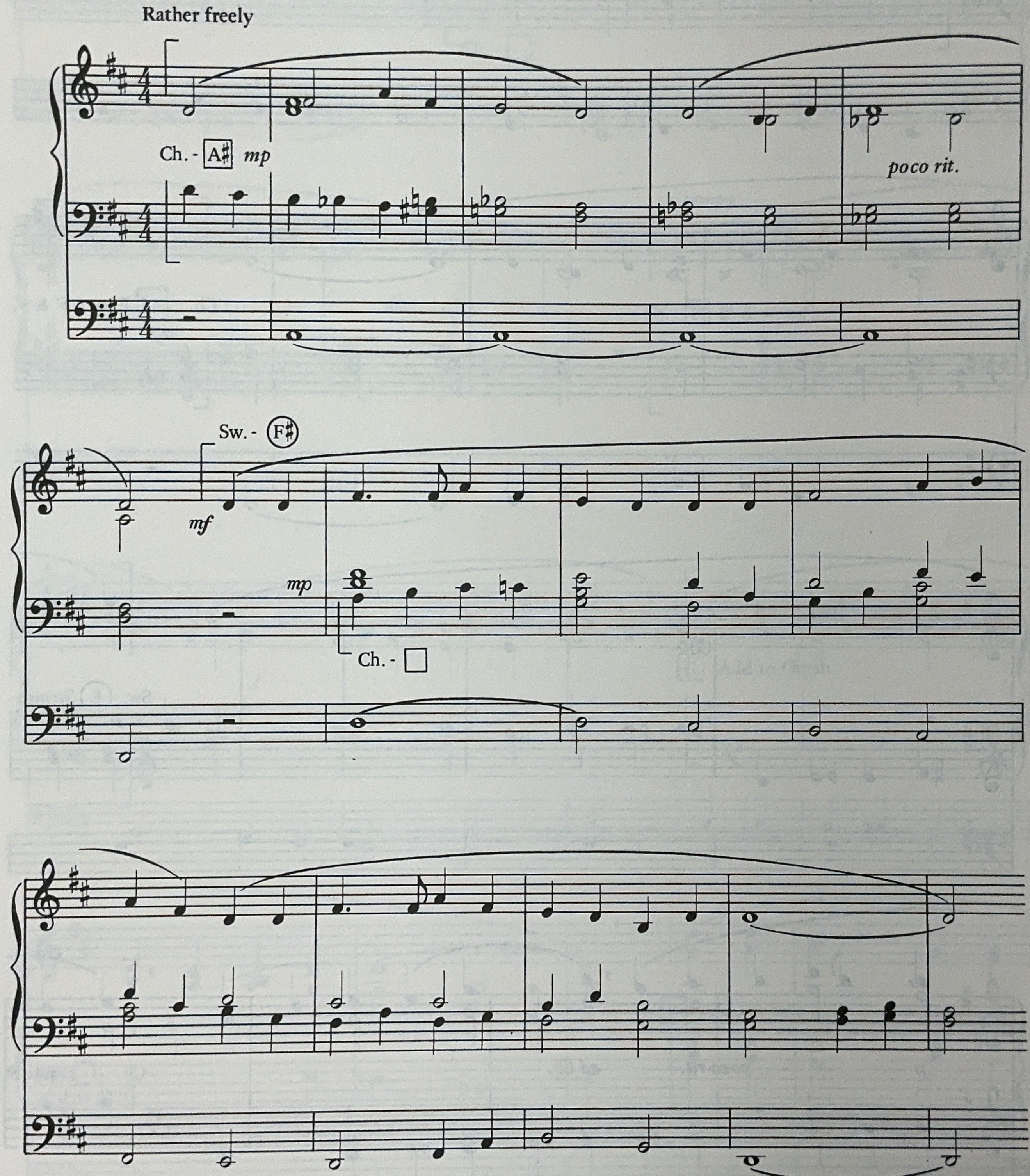

B Add to Organ
meno mosso
G Reduce Organ
mf
rit.
Ch. - A# Flutes 8' & 4'
Tenderly, expressively
Sw. E Strings
mp
p
pp

Lord, I Want to Be a Christian

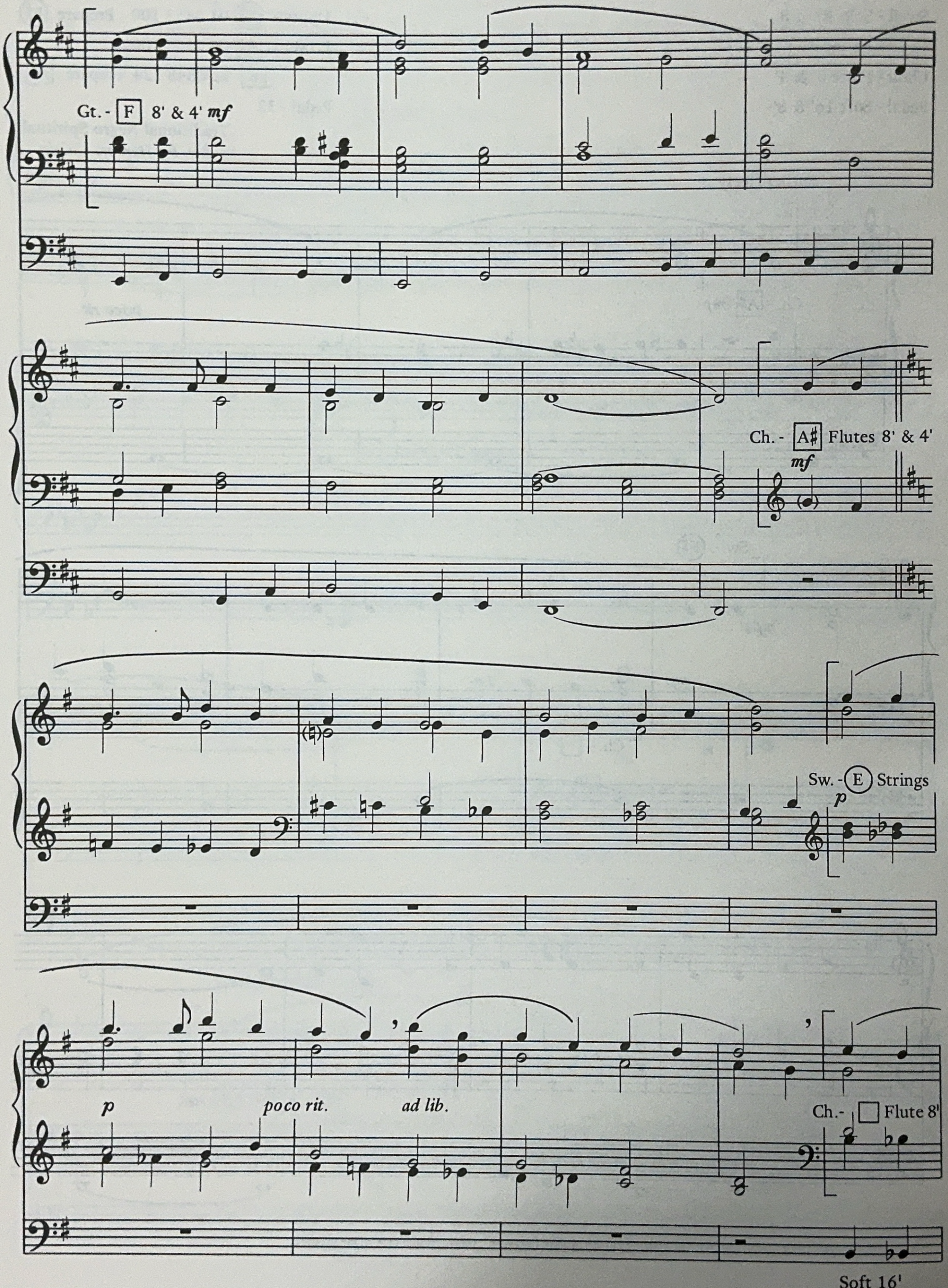
Swell - Solo Reed 8'
Great - Foundations 8' & 4'
Choir - Flute 8' & 4'
Pedal - Soft 16' & 8'

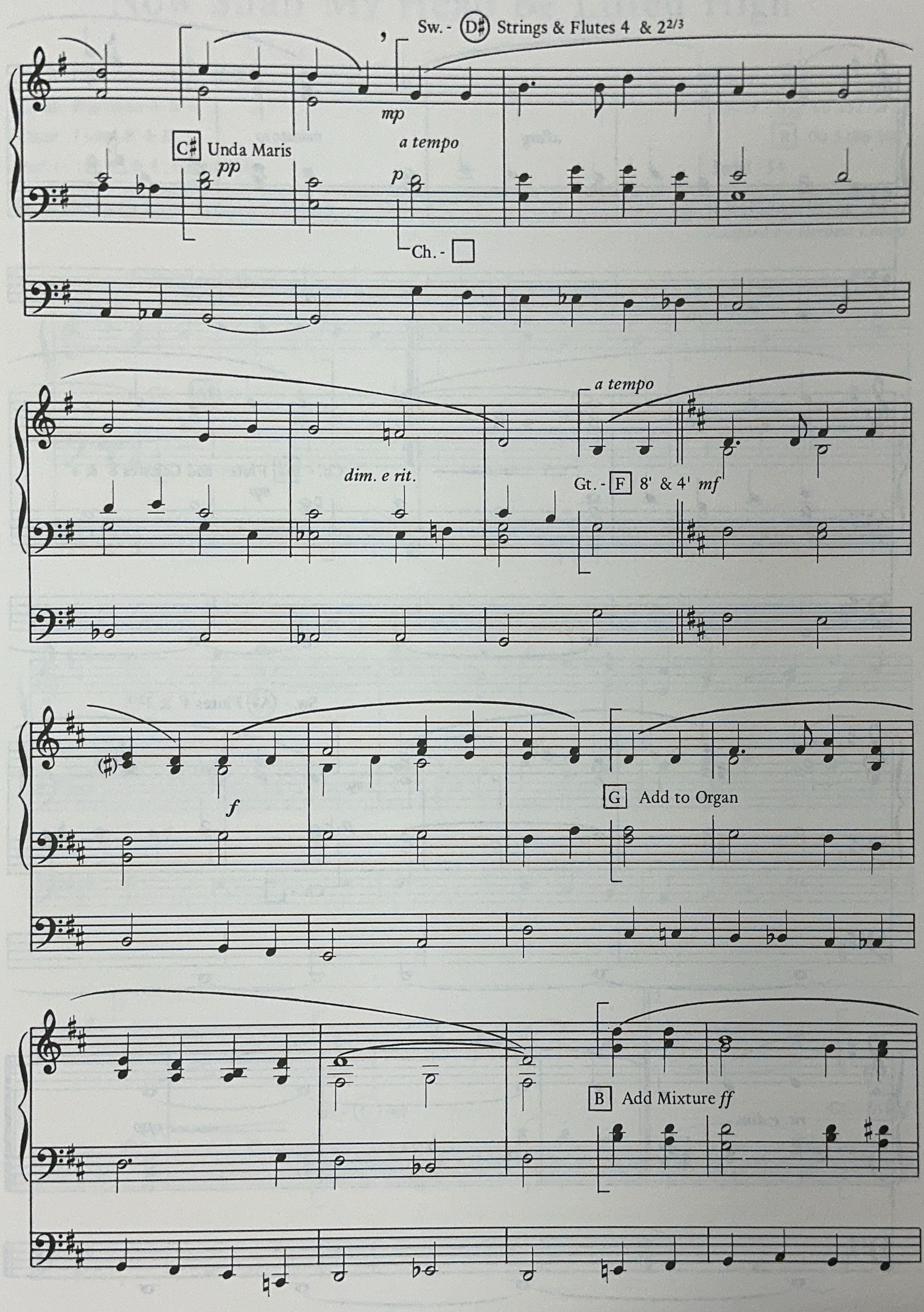
Upper - (A♯) 01 3453 100 Prepare (F♯)
Lower - [A♯] 00 5313 100
[B] 12 8848 124 Prepare [A♯]
Pedal - 32

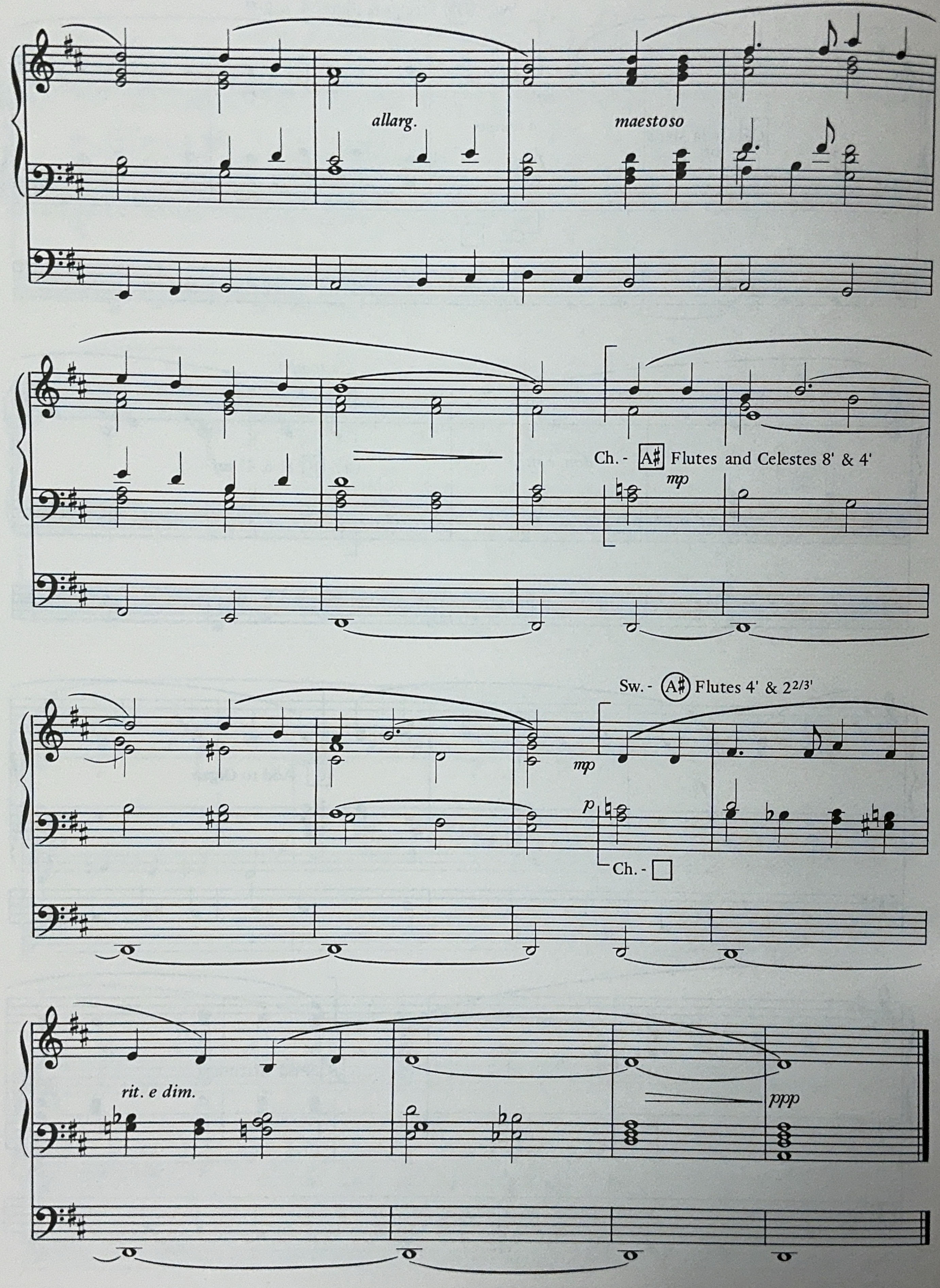
Traditional Negro Spiritual
Arr. by Herbert Colvin


Rather freely
Ch. - A♯ mp
poco rit.
Sw. - F♯
mf
mp
Ch. -

Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


Gt. - F 8' & 4' mf
Ch. - A♯ Flutes 8' & 4'
mf
Sw. - E Strings
p
p
poco rit.
ad lib.
Ch. - Flute 8'
Soft 16'


Sw. - D♯ Strings & Flutes 4 & 2 2/3
mp
a tempo
C♯ Unda Maris
pp
p
Ch. - ☐
a tempo
dim. e rit.
Gt. - F 8' & 4' mf
f
G Add to Organ
B Add Mixture ff


allarg.
maestoso
Ch. - A♯ Flutes and Celestes 8' & 4'
mp
Sw. - A♯ Flutes 4' & 2 2/3'
mp
p
Ch. - ☐
rit. e dim.
ppp

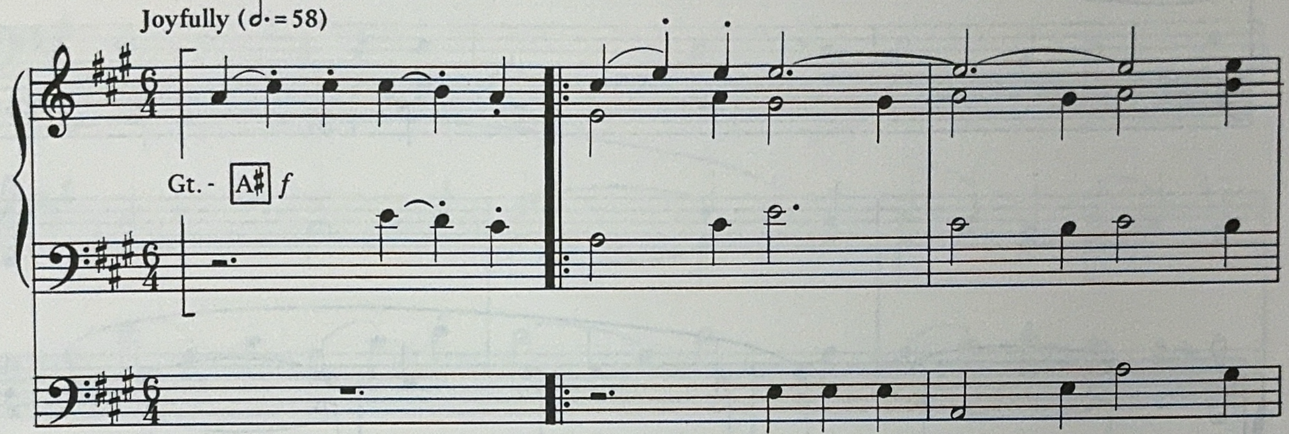
Now Shall My Head Be Lifted High

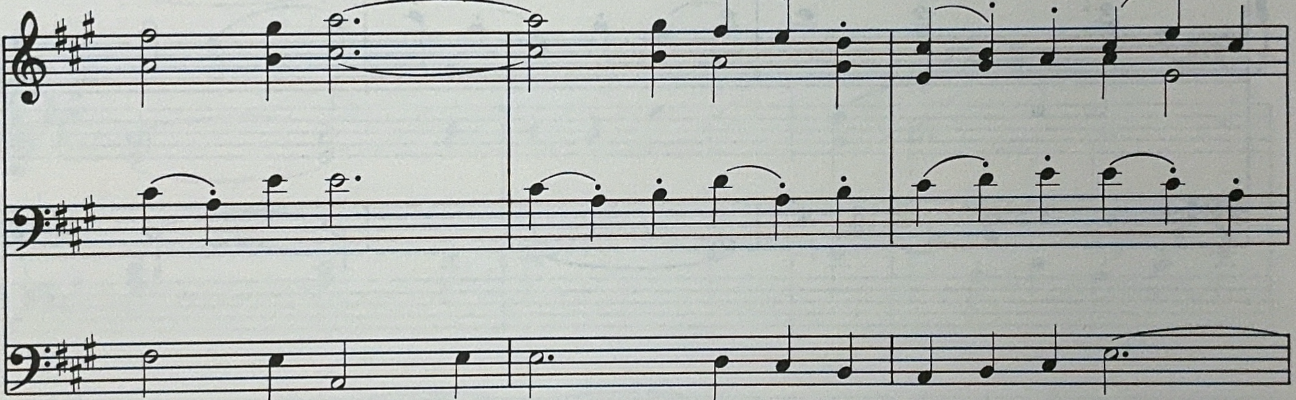
Swell - Foundations 8', 4', & 2'
Great - Principals 8' & 2'
Choir - Flutes 8' & 2'
Pedal - 16', 8', & 4', Gt. to Ped.

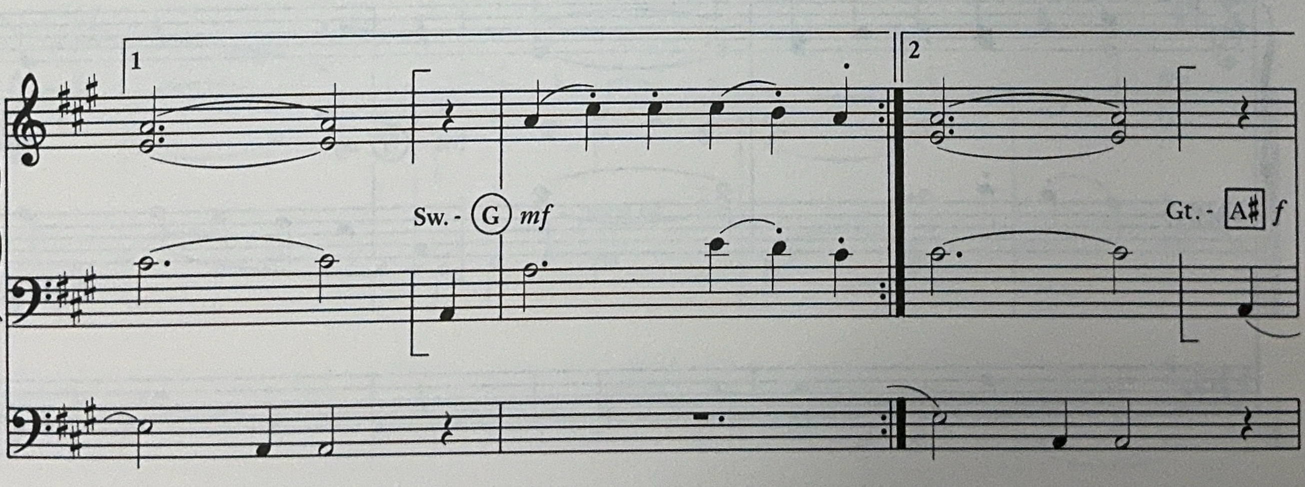
Upper - Ⓖ
Lower - A# 00 5527 11
B 00 5206 100
Pedal - 54

From *The Psalm Singer's Amusement* (1781)

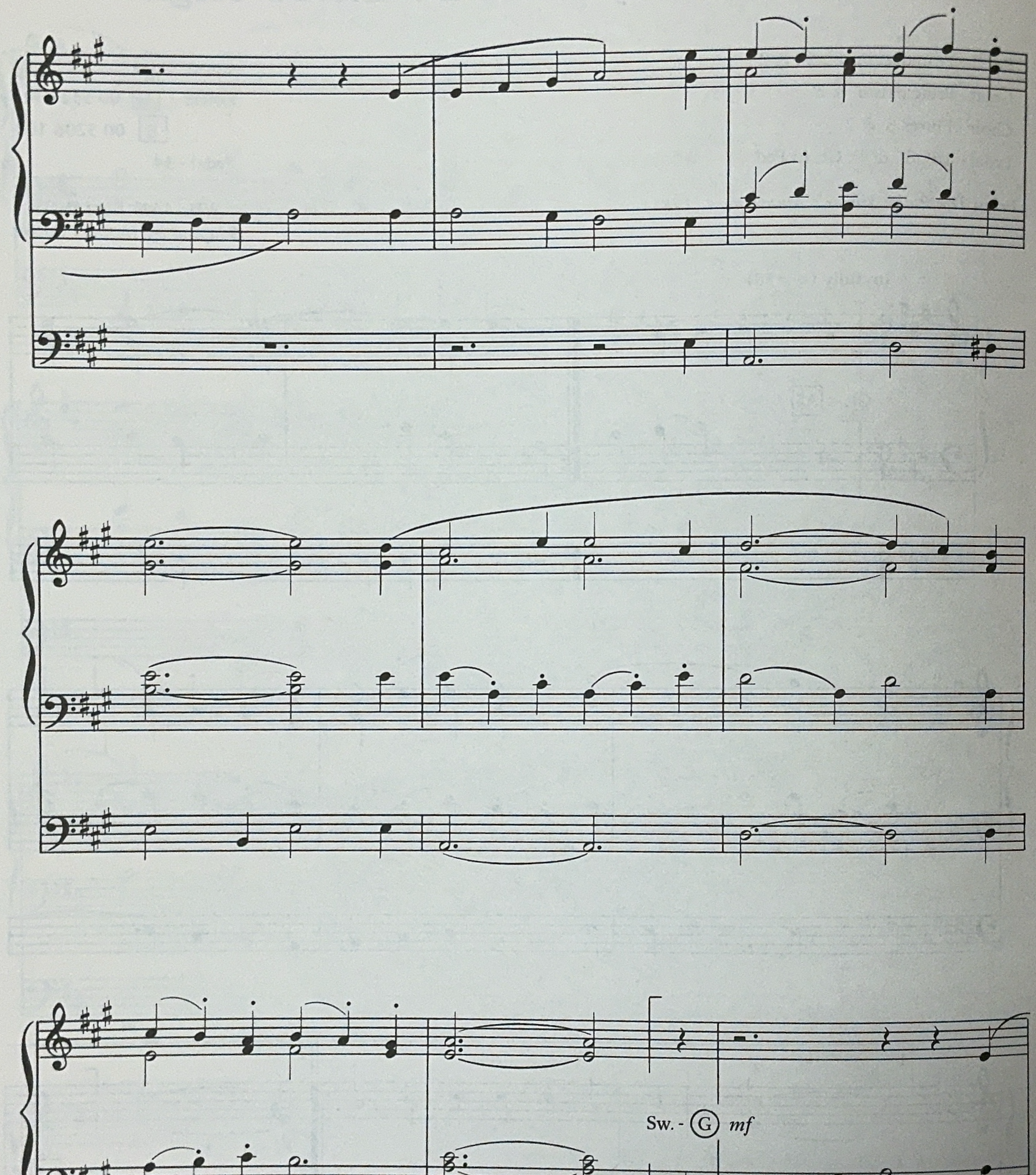
WILLIAM BILLINGS
Adapted by Herbert Colvin

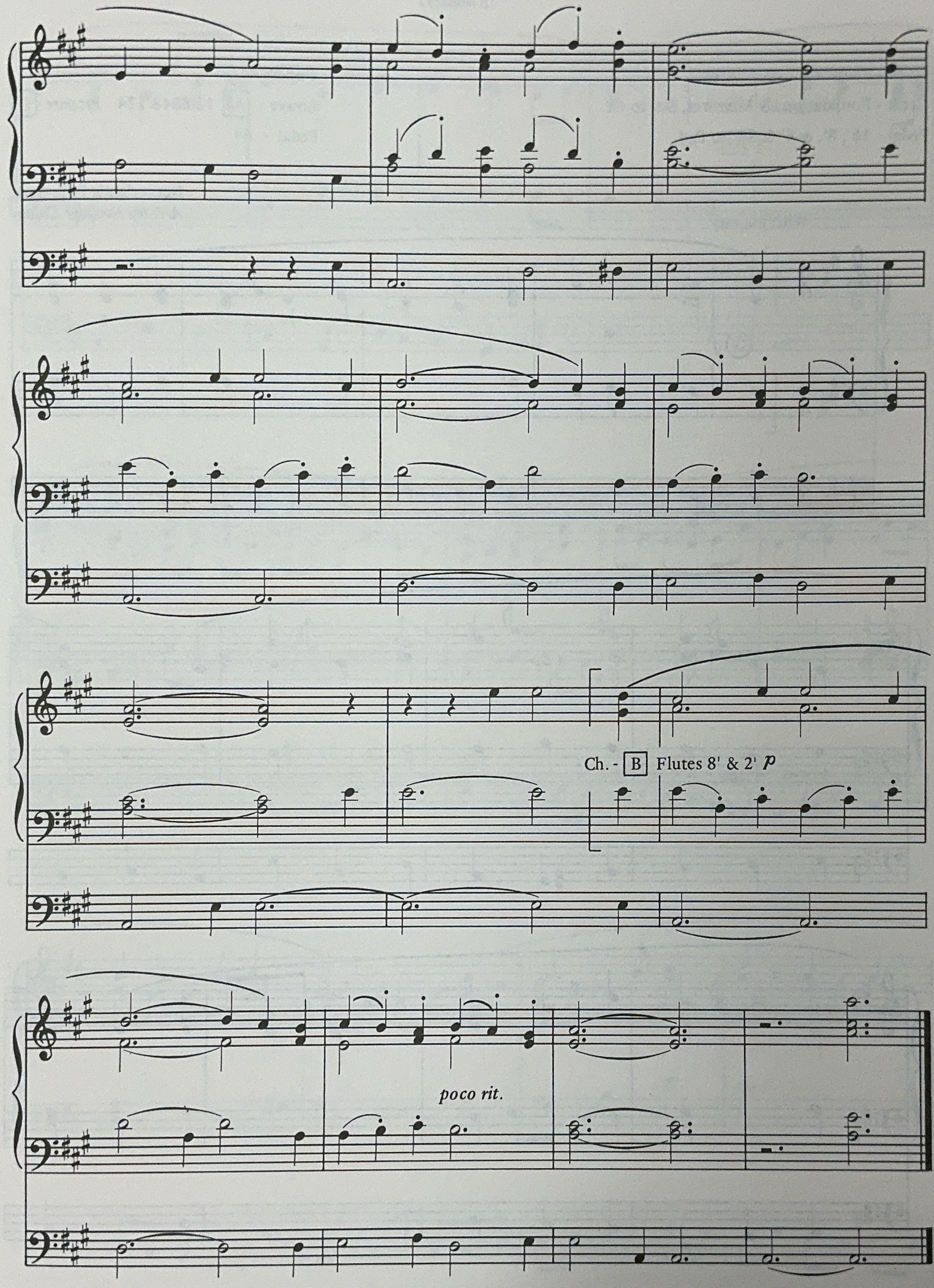






Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


Sw. - G mf


Ch. - B Flutes 8' & 2' p
poco rit.

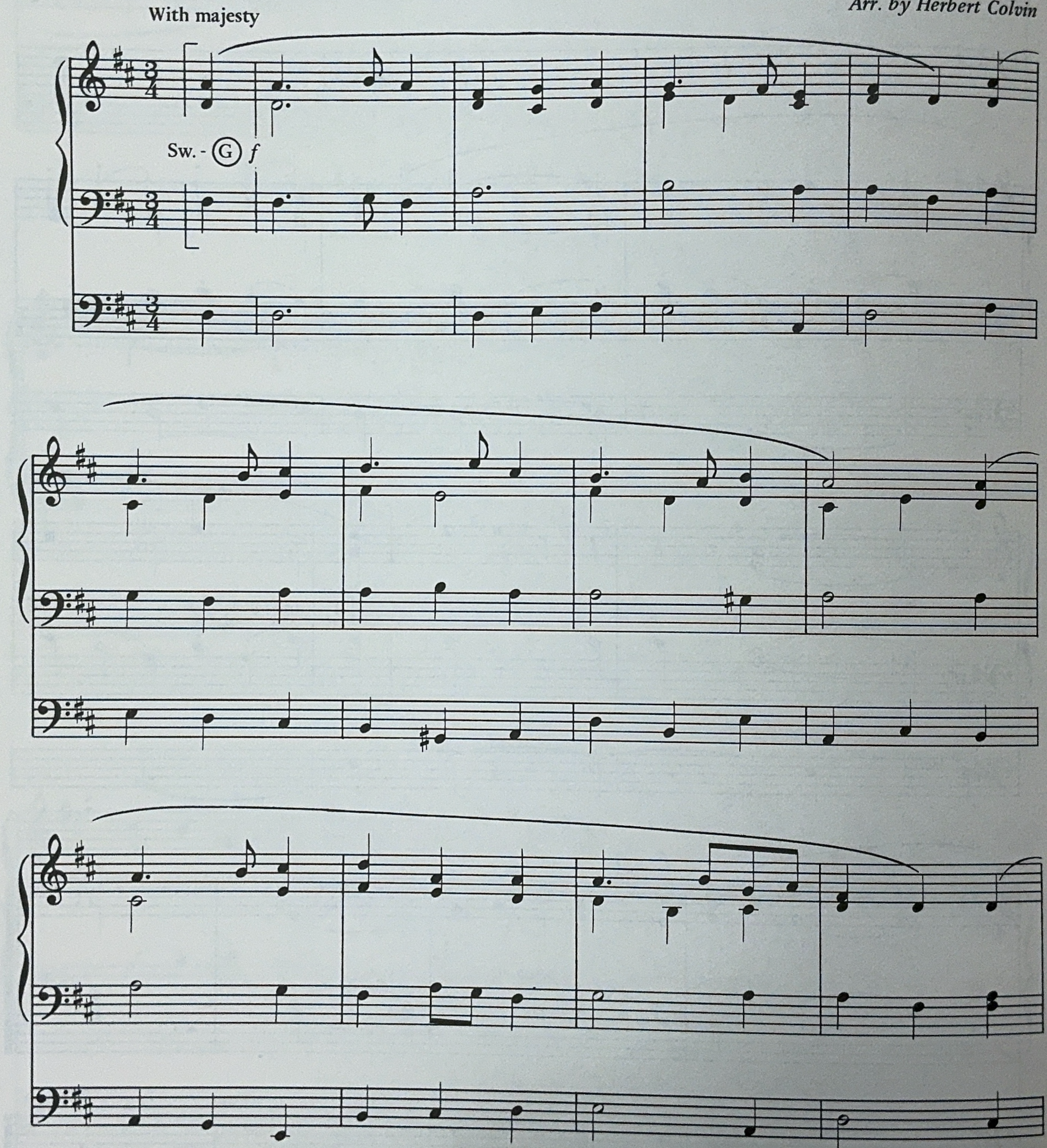
We Gather Together

(*Kremser*)

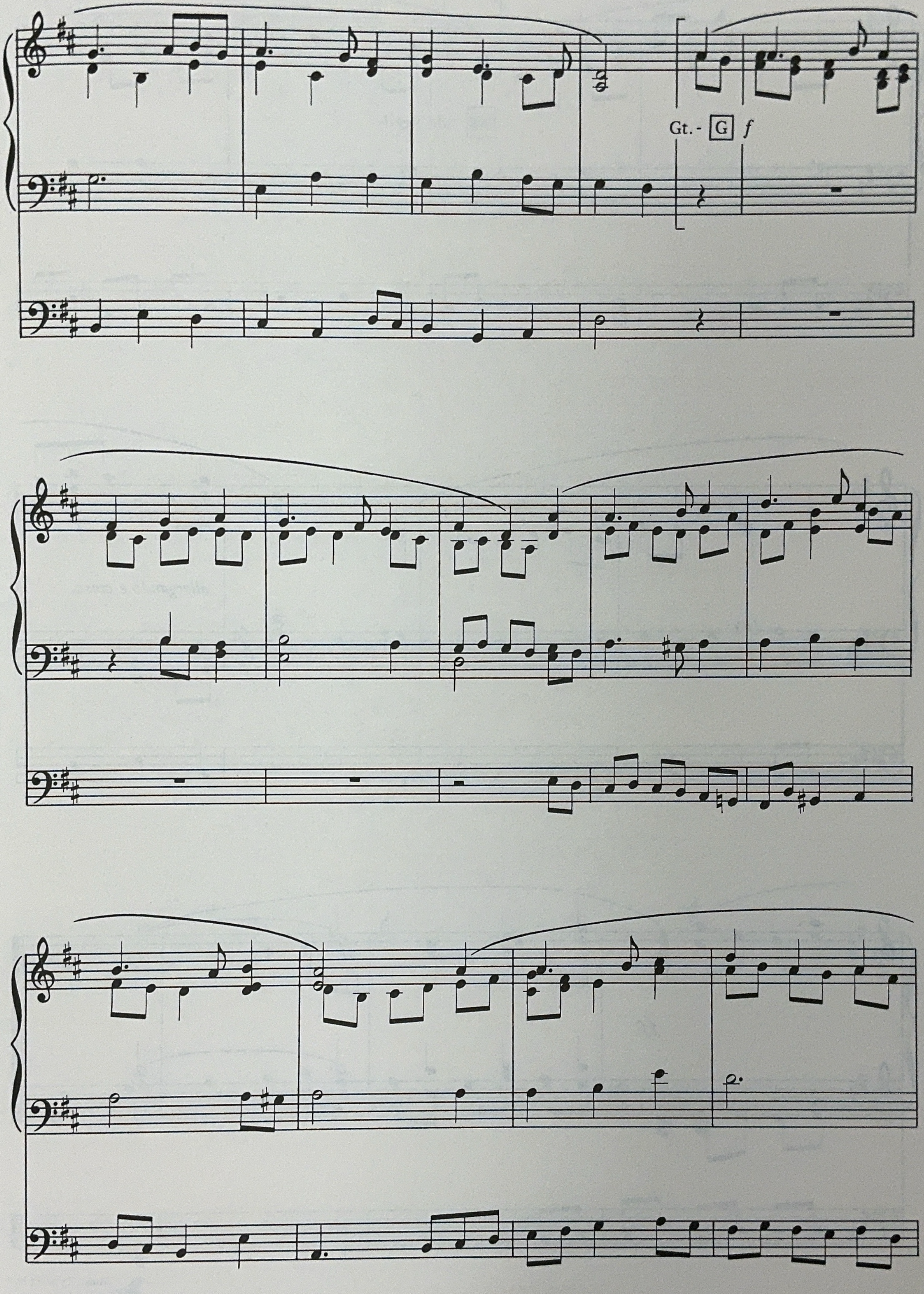
Swell - Foundations & Mixtures
Great - Foundations & Mixtures, Sw. to Gt.
Pedal - 16', 8', & 4' & Sw. to Ped.

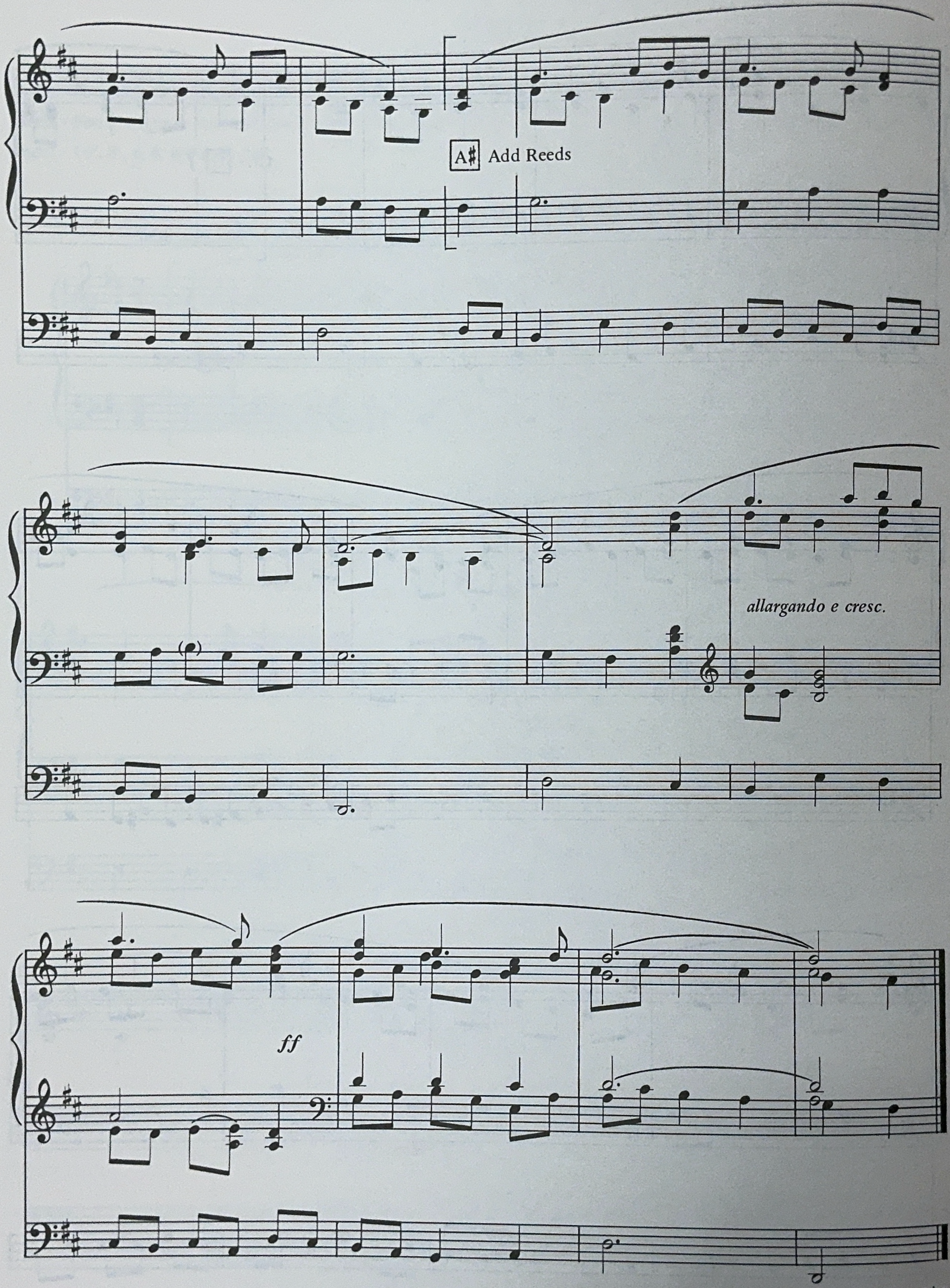
Upper - Ⓖ
Lower - A# 12 8848 124 Prepare G
Pedal - 64

Netherlands Folk Song
Arr. by Herbert Colvin



Arr. © Copyright 1978 by THE RODEHEAVER CO. All Rights Reserved. International Copyright Secured.


Gt. - G f


A♯ Add Reeds
allargando e cresc.
ff

Music Typeset by
Victor L. Gumma
Dallas, Texas

KeyBoard Imagination: Word Music!

ORGAN

PASS IT ON
Arranged by Herbert Colvin 37831
Beautiful organ solos which include such titles as Pass It On; Morning Has Broken; Peace Like A River; Oh, That Will Be Glory; Come Ye Sinners, Poor And Needy; To Be God's People; Lord, I Want To Be A Christian; Now Shall My Head Be Lifted High; We Gather Together To Ask The Lord's Blessing.

FILL MY CUP, LORD
Arranged by Herbert Colvin 37608
Arrangements of popular gospel songs with Hammond and pipe organ registrations. Titles include: Fill My Cup, Lord; That's For Me; Reach Out And Touch; Unworthy; The Greatest Gift; Higher Ground; Only Trusting; My Friend And I.

THE SAVIOR IS WAITING
Arranged by Herbert Colvin 37628
Gospel songs arranged for organ with Hammond and pipe organ registrations. Titles include: God Is So Wonderful; Jesus In The Morning; Would You?; The Old Rugged Cross; The Savior Is Waiting; Where Shall I Run?; As Refreshing As The Gentle Summer Rain; His Sheep Am I; I Am His And He Is Mine.

HE TOUCHED ME and Other Bill Gaither Songs
Arranged by Fred Bock 35015
Imaginative arrangements of seven Gaither tunes, including Come, Holy Spirit; He Touched Me; In The Upper Room; Lovest Thou Me?; The Longer I Serve Him; They That Sow In Tears; When God Seems So Near.

HOW GREAT THOU ART and Other Gospel Songs
Arranged by Fred Bock 30002
Ten gospel songs arranged for all organs with registrations included. Titles include: How Great Thou Art; Oh, I Never Shall Forget The Day; To God Be The Glory; The Old Rugged Cross; Beyond The Sunset; In The Garden; My Friend And I; A Symphony Of Song; He'll Never Let You Fall; God Is So Wonderful.

FOR SUNDAY
By Herbert Colvin 32035
Six orginal pieces for organ, each written in one of the six modes. Preludes, offertories and postludes included, mostly tonal with a few mild dissonances. Medium range of difficulty.

FOR SUNDAY, Vol. II
By Herbert Colvin 37800
A superb collection for Sunday morning worship based on traditional hymn tunes, with full manual and pedal settings included. Arrangements are Meditation on "Wondrous Love;" Chorale Prelude on "O Sacred Head;" Prelude on an old English carol, "A Virgin Most Pure;" Variations on "Aylesbury;" and Postlude on "Christ, The Lord, is Risen Today."

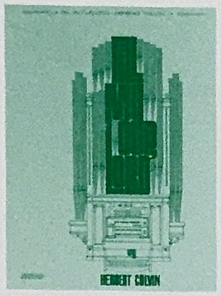
PIANO

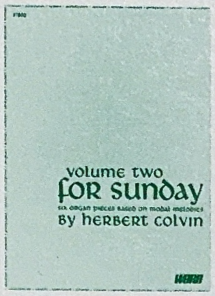
SUNDAY EVENING PIANO
Gentle Keyboard Settings
Arranged by Charles F. Brown 37671
Quiet, gentle settings of eight titles suitable for meditations and offertories. Easy to medium in difficulty. Includes Brighten The Corner; Fill My Cup, Lord; Gentle Like You; Jesus Loves Me; At The End Of The Road; Come Thou Fount; I Am His And He Is Mine; In The Garden.

PASS IT ON
HERBERT COLVIN

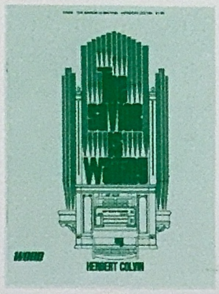
for sunday
BY HERBERT COLVIN

GLORIA'S FAVORITE KEYBOARD ARRANGEMENTS


HERBERT COLVIN


volume two
for sunday
six organ pieces based on modal melodies
BY herbert colvin

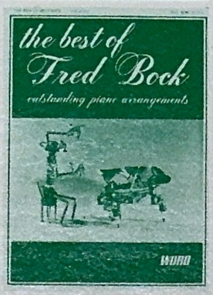
Oh, How He Loves You and Me
Piano Organ Duets
Arranged by Kurt Kaiser and Herbert Colvin


HERBERT COLVIN

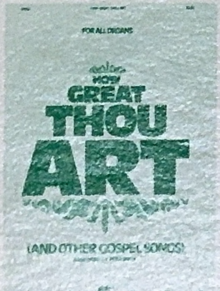
Sunday Evening Piano
gentle keyboard settings by Charles F. Brown

Sheep May Safely Graze
Piano Organ Duets
Arranged by Kurt Kaiser and Herbert Colvin

HE TOUCHED ME
Arr For All Organs
FRED BOCK


the best of Fred Bock
outstanding piano arrangements
WORD

I Need Thee Every Hour
Piano Organ Duets
Arranged by Kurt Kaiser and Herbert Colvin


FOR ALL ORGANS
HOW GREAT THOU ART
(AND OTHER GOSPEL SONGS)

CRUSADE FAVORITES from around the WORLD

THE BEST OF FRED BOCK
Arranged by Fred Bock 38004
Hymns and gospel songs arranged in interesting harmonic style. Twenty-four titles in all. Some of the tunes included are Open My Eyes That I May See; I Have Decided To Follow Jesus; Nothing Is Impossible; Poor Little Lost Lamb.

CRUSADE FAVORITES FROM AROUND THE WORLD
Arranged by Fred Bock 30025
Creative piano arrangements of such gospel favorites as Nothing Is Impossible; The Christ Of Every Crisis; Surely Goodness And Mercy; Blessed Assurance; Day By Day; Great Is Thy Faithfulness; His Eye Is On The Sparrow; Jesus Is Coming Again; To God Be The Glory.

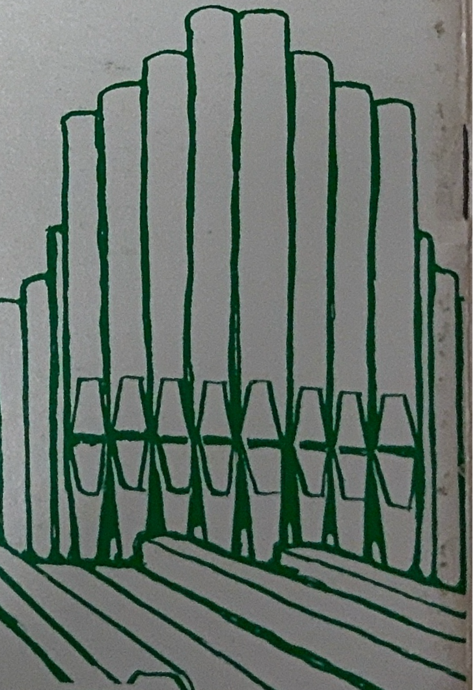
GLORIA'S FAVORITE PIANO ARRANGEMENTS
Arrangements by Gloria Roe 37788
Word recording artist, Gloria Roe, has combined all five volumes of piano arrangements into one spectacular collection for church pianists, including forty-seven tunes in all.

PIANO/ORGAN DUETS

OH, HOW HE LOVES YOU AND ME
Arr. Kurt Kaiser/Herbert Colvin 37796
Two expert keyboard talents combine to create this collection of arrangements including The Church's One Foundation (from God's People); Abide With Me; What A Friend We Have In Jesus; The Lord Whom We Love (from God's People); That's For Me; Oh, How He Loves You And Me.

SHEEP MAY SAFELY GRAZE
Arr. Herbert Colvin 37795
Focusing on selections by J. S. Bach and William Billings, this collection of piano/organ duets includes Sheep May Safely Graze (Bach); Jesu, Joy Of Man's Desiring (Bach); Siciliano (Bach); When Jesus Wept (Billings); Hymn To Our God (Billings); A Jubilant Song (Billings).

I NEED THEE EVERY HOUR
Arr. Herbert Colvin/Kurt Kaiser 37802
Six inspiring arrangements which include I Need Thee Every Hour; Bring Back The Springtime; Day Is Dying In The West; Crown Him With Many Crowns; Near To The Heart Of God; I Surrender All.



Order from your music supplier or WORD Inc., Waco, Texas 76703